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THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, MARCH 16, 1989 VOLUME 28, NUMBER 22

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Tuition up 5.1%

by Mike Gower

Arguing that reduced tuition fees "have almost no measurable impact" on accessibility, president Howard Petch and the UVic Board of Governors (BOG) increased tuition fees by 5.1 per cent last Friday.

An overflowing gallery of students listened as the BOG approved increases for everything from transcript costs to Athletics and Recreation fees.

The increases, including a first-time registration fee of $15, mean students who arrive on campus for the first time next year can expect to pay $1,568 — almost $100 more than their 1988 counterparts.

Petch, who provided a "perspective" on the increase, said "historically tuition fees were substantially higher than they are now."

In the 1960s and '70s the federal government put large amounts of money into the system to make post-secondary education more accessible. But studies found that reduced fees "had almost no measurable impact on demographics," said Petch.

Economists founds fees were "a regressive form of taxation" where the poor pay a larger percentage of fees, he said.

Petch said when tuition fees covered 30 to 40 per cent of university costs "there was quite strong feeling that was too high," but when they were at 10 per cent, the public felt "that was too low."

He said he thought "fees in real terms are about as high as they ought to go (and) . . . UVic cannot afford to have them go lower."

"This is the most difficult financial year we've ever faced," he said.

Student representative Robbie Fleming said he did not agree with Petch's "rationale" that in the "historical analysis" UVic is still giving students a good break.

He said the historical perspective was "ironic" because "when our parents' generation went to university, they could actually get a job to pay their way through."

The economy has restructured and the service industries pay $5 per hour as the average wage, he said.

Criticizing Petch's statement that lower tuition fees had not made universities more accessible, Fleming said it was a "defeatist attitude." "You shouldn't say 'Well, we gave them their chance and they didn't show up.'" If there are other problems to be addressed, they should be worked on, he said.

Fleming reiterated his stance that the board should put pressure on the provincial government to improve its funding to UVic.

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photo by Blair Hill

Over 100 students attended Friday's Board of Governors meeting to protest tuition increases, but their efforts proved useless as the BOG voted in the 5.1-percent hike.

Cole and Segato: Typical feminsts?

by Claudette Cloutier

International Women's Day brought two prominent women to UVic — journalist-author Susan Cole and singer-song writer Lorraine Segato — to talk frankly about the exploitation of women in entertainment and the general media.

Undaunted by malfunctioning microphones, the two women were full of funny, and not so funny, anecdotes and shattered stereotypes of both themselves and of feminism as a whole.

"Right, here I am. The ball-squeezing man-hater. And Lorraine, I suppose you're the light-weight entertainer," said Cole.

What Cole and Segato presented was not a lecture, instead it was more of a conversation with the audience.

"Today we are celebrating because we've come a long way. What are you celebrating?" Segato asked the audience.

"I know what I'm celebrating," replied Cole, holding up her latest book (see *The Emily* for the review). "Celebrating? I never party. I only think of victimization." she added.

Victimization is certainly no joking matter for Cole who told the capacity crowd about how the entertainment field has for years thrived upon women's desparation and has abused women to propel the business of pornography into a $8 billion plus industry.

Cole and Segato also shared frustrations over the misrepresentation of women in the media and advertising.

"Even in the mass media, during my research I found that women were portrayed as being more available, vulnerable, and visually had less clothing on than men." said Cole.

Cole and Segato, however, did not agree on every matter that was brought up in their hour and a half talk last Wednesday.

When Segato began talking about the goody-goody images females have been socialized into accepting in the music business, and quoted, "Honey, you gotta sing from your box, 'cos that's where your energy is as a woman," — Chauka Kaun's philosophy, Cole cringed and skipped to another topic.

"Is the feminist movement dead?" asked Cole, "I think the whole idea was made up by someone with a particular fondness for dead feminists!" said Cole.

True feminism is not as radical as the R.E.A.L. Women make it, Cole said in response to a question from the audience.

The media has painted a picture now, of all of us (feminists) being into abortion. "We are into abortion...oh yes, we all look forward to the pleasure of aborting our foetuses." she joked.

Towards the end of the lecture, Cole and Segato began composing a list of stereotypes that label feminists.

"Let's see, that's humourless, bitchy, ugly, lesbian, aggressive, calculating and . . . (the list went on)."

They then tried to make a list of the words that would produce opposite labels. They found it difficult to

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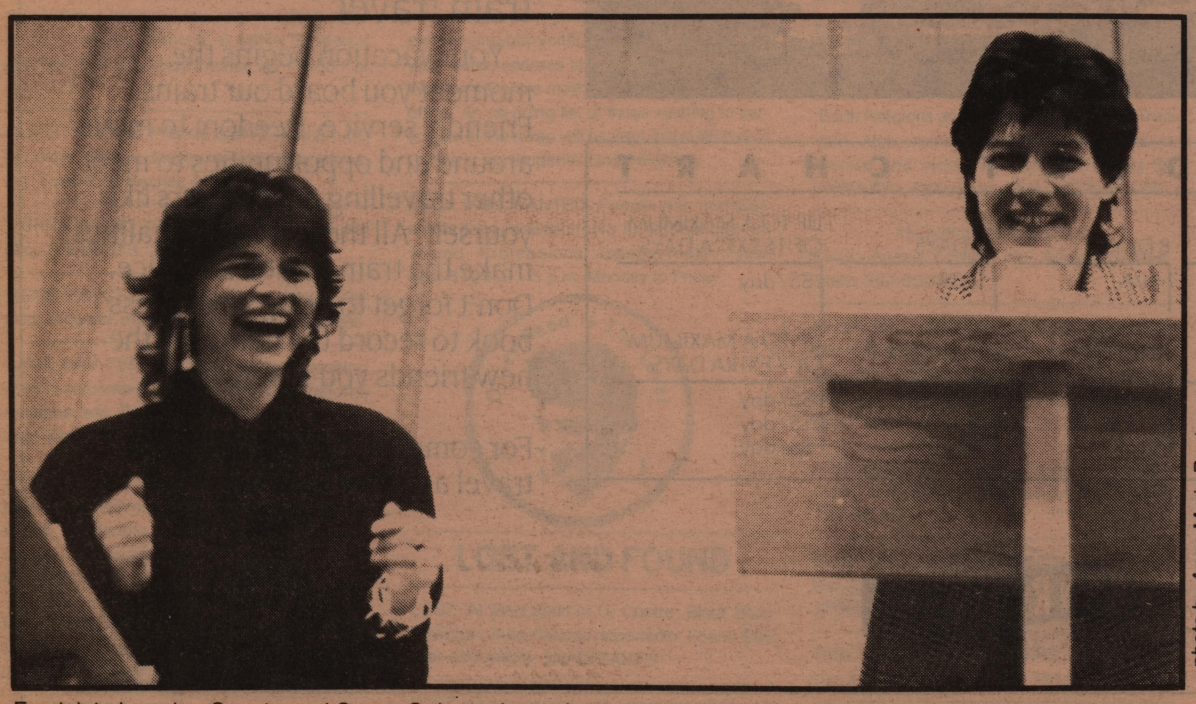


photo by Anne Marie Resta

Feminists Lorraine Segato and Susan Cole spoke on how women are exploited in the entertainment industry, last Wednesday as part of International Women's Week.

Challenge inequities

by Deanne Fisher

VANCOUVER (CUP) — Women hired through the federal government's summer job programme are in for a nasty surprise when they compare paycheques with their male co-workers.

The average hourly wage for men under the Challenge, an annual federal youth employment programme that subsidizes employers, was $5.70 compared to $5.20 for women, according to employment and immigration statistics.

Women account for more than half of the young people hired through the program.

Although the federal government has an employment equity programme that ensures equal participation of women, disabled people, natives and visible minorities, pay equity isn't assured.

"We can only encourage the employers to pay equally," said Noreen Campbell, co-ordinator of the programme in B.C. "The problem is when we approve a job, it's not designated for male or female."

At a March 3 Vancouver press conference, a student asked federal Minister of State for Youth Jean Charest if an effort would be made to alleviate the gap in wage levels.

"We follow it closely and ask our people that any major inequity be dealt with," Charest responded, adding that private sector employers showed "the strongest discrepancy of wages between men and women."

But in B.C. it is the public sector which shows the largest gap, paying men an average of $7.56 per hour and women $6.73 per hour.

Campbell would not speculate as to which of the largest public sector employers — municipal governments and educational institutions — was the source of the problem.

"It's a little difficult for us to do (isolate the problem). We would have to run a report," she said.

Municipal governments traditionally pay "outside male workers" higher wages than "inside female workers" said Campbell. "It's an inequity that exists within that type of work that is partly reflected in our figures here."

Canadian Federation of Students Pacific Region chair Pam Frache wants the ministry to act on the inequalities now. "It's been an issue for two years and they don't do anything. They should be made to answer for that," she said.

Frache said the problem goes beyond the Challenge programme and cites a study by University of Victoria sociology professor Roy Watson which showed women students in general suffer from lower wages and higher debts.

"Women are half as likely to find a job that will earn enough to get them through school. And they are twice as likely to have to borrow money," said Frache. "It's crushing women with debts."

Frache sees the Challenge program as an opportunity for the federal government to help alleviate these problems. "The federal government consistently says 'education is under provincial jurisdiction.' Yet Challenge is a perfect means of helping out students."

The average gross income from the Challenge programme last summer was $2,193, according to CFS. University students in Canada are paying over $6,000 for one year of schooling.

Non-profit organizations were the only employers who paid women the same wages as men and 60 per cent of the young people they hired were women.

The Tories announced an overall increase in the Challenge '89 program in January, but re-directed it to high school students. The result is a loss of $8 million worth of summer jobs for university and college students. □

BOG hikes tuition

Continued from page 1

Saying the government is facing its "political doom," Fleming made a procedural motion to delay a decision on tuition fees until after the throne speech — a speech which many believe will promise increased funding for universities.

Board member Peter Atamanenko also urged the BOG to delay making a decision.

"In the last eight years, UVic students have paid more and more of UVic's budget, while the B.C. government has paid less," he said.

Atamanenko pointed out students' contribution to UVic's operations have more than doubled in this decade to 19 per cent.

"Apparently, the government-appointed board members and the UVic president don't think this is enough," he said.

The procedural motion was defeated however, with only Fleming, Atamanenko and Staff representative Terry Wiley voting in favour.

Speaking against the motion, government-appointee and farmer Susan Irvine said she would not vote in favour of delaying a decision on tuition increases, because she had already made up her mind to increase fees and "it would be generating false expectations" to support Fleming's motion.

The sparse discussion of motions by the board was punctuated or interrupted several times by the 100 student demonstrators in the gallery.

Shaking boxes of Kraft macaroni from the Beggars' Banquet (see picture, page 3) when Petch announced the tuition increase, or clapping after student representatives on the board spoke, the students earned the disapproval of chair Ian Stewart, who threatened to eject them from the meeting.

At one point student president Susanne Klausen asked if the gallery could address the board.

"It certainly may not," said Stewart.

Just before the BOG went *in camera*, the government-appointee said, "Democracy is always vulnerable to people who choose to demonstrate."

Besides the "inflation-matching" increase which will cost the average full-time student $75, the BOG approved a 33 per cent increase for Athletics and Recreation fees for all students, faculty, and staff.

This will generate over $100,000 more funds for the university and raise Athletics and Rec fees for a full-time student to $32 per year.

Other new or increased costs for students include a $2 charge for transcripts and a $1 charge for any documents obtained from Records Services.

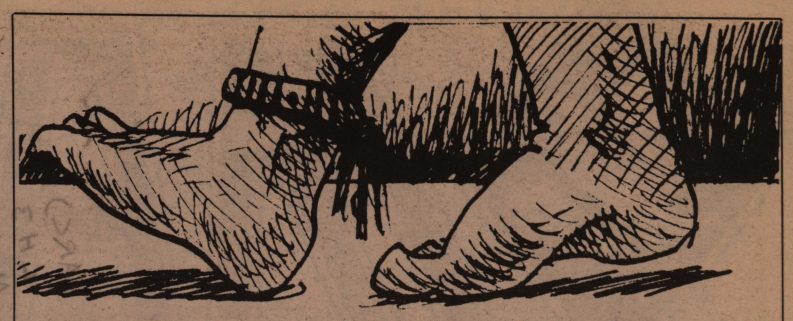
Cooperative education students will pay $206 per work term, while law students will pay $1975 for tuition.

"A slight increase in total revenues" will also be obtained from students in the department of Visual Arts. All studio courses will now cost $10 more than their arts counterparts.

Also introduced this year is a $100 registration deposit, which students must pay within two weeks of registration, or face automatic cancellation without notice. No extensions will be given to students expecting loans or bursaries.

Interest from the deposit promises to generate several more thousand dollars in interest for the university.

UVic is the sixth most expensive university for full-time under-graduates in the Canada. □



Walk for life in Guatemala

by Lisa Krampton

Join the Central America Support Committee and walk as a refugee on the first annual Move-a-thon and Fiesta.

On June 17, 1981, the Guatemalan military came and terrorized people from the Usamasinta River area. Given the level of repression, the survivors from the area decided to seek refuge in Mexico. As the Mexican government was well aware of the extent of the political repression in Guatemala, they granted them political asylum. In September of 1981 the group settled in the city of Cuautla, Morelos, about two hours from Mexico City.

Until 1986, the group faced great difficulties and just managed to survive. In late 1986, however, with the help of IOCE (Instancia Obrera Campesina de Education), it was possible to purchase a small piece of land in Tehuacan, Puebla, where the refugees are now settled and cultivating the land for self-sufficiency. Current programs foster agricultural production; (chicken and vegetable farming), health and education.

One of the aims of the educational program is to teach these displaced persons about their own culture and history, thus providing them with strong common roots from which to grow. The other aim is to promote literacy and valuable skills, especially among the woman and children.

This year, unfortunately, a lack of finances has jeopardized this important program. The Central America Support Committee (CASC) believes that such education is essential to obtaining self-sufficiency, and will donate the proceeds of the Move-a-thon to continue this project. Specifically, funds will contribute to the cost of constructing a building which will house a library and classrooms. They will also be used to purchase the necessary books, pencils etc. and to pay expenses for the Guatemalan teacher/coordinator.

So, on Saturday, March 25, support CASC's efforts: dust off those old gym shoes, skateboards, bicycles or whatever, and move you and your family down to UVic for a day of fundraising that also promises fitness, fun and good food.

A Guatemalan style Fiesta will follow the Move-a-thon and all are invited to enjoy a family oriented afternoon of culture and education. Great food and live music will be provided, as will a pinata for the kids!

For more information phone Steve at 598-0952 or Lisa at 652-3772. □

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photo by Blair Hill

The Students' Union couldn't get students to eat anything else but macaroni and cheese on Friday at the Beggar's Banquet. The banquet was a success, with over 200 students in attendance to eat, drink and protest tuition increases.

Views on the *Verses*

by David Sloboda

The Satanic Verses constitutes hate literature, says one Moslem student, although non-Moslem students may have difficulty understanding the depth of the insult Salman Rushdie's book delivers to Islam.

"You really have to understand Islam to see how insulting Salman Rushdie's book is," said Faizel Kathrada, spokesperson and treasurer of the UVic Moslem Students Association.

"Moslems are very strong in belief. The Prophet (Mohammed) is closer to us than our own parents. Rushdie's book is insulting to the Prophet, to his wives and to the Angel Gabriel," said Kathrada, a second year Arts & Sciences student.

Another UVic student, who did not wish to be identified, as she has relatives living in Iran, agreed with that statement. "*The Satanic Verses* carries a very obvious insult to Moslems. Other Canadians may just read the book and see nothing special in it. To one who was brought up as a Moslem, you can see the insult totally," she said.

In the *Satanic Verses*, a character named Mahound is described as the prophet of a religion called Submission. Mahound is a derogatory term used by the crusaders to describe Mohammed. Submission is the literal English translation of Islam.

According to Islam, God sent the Holy Word through the Angel Gabriel to Mohammed. Mohammed told it to his scribes, whose writings eventually formed the *Koran*.

In a dream sequence in *The Satanic Verses*, Rushdie describes how the scribes deliberately introduce errors into their writings, and the Angel doesn't mind. This parallel to Islam myth challenges the authenticity of the Koran itself.

The anonymous student, who was raised a Moslem, sees Rushdie's book as a calculated insult to the Islamic religion.

"He has the right to freedom of expression, but nothing on earth would change my mind from believing that Rushdie knew what effect his book would have. He was brought up a Moslem, he knew the belief, and he knew what effect would result," she said.

She did not condemn Revenue Canada's temporary seizure of the *Satanic Verses*.

"Rushdie and all authors have a freedom of expression, but we must define what that freedom of expression is. One has to draw the line where freedom of expression stops and insult begins."

Kathrada said, "We all have a responsibility to others. It's a question of hate literature being recognized for what it really is."

Kathrada would not comment on the Ayatollah Kohemini's issuing of a reward for Rushdie's death.

"That's getting into politics. I don't know much about it, and if I don't know about it, I won't comment on it."

However, the anonymous UVic student suggested the reason behind the death sentence differed from why Kohemini issued the sentence.

"While Rushdie's book makes a statement against the Prophet, Islam, and all Moslems, the Ayatollah is trying to rally public support for himself as the leader of the Shiite Moslem community," she said

"The Ayatollah needs some way to draw together the people around him and the book came just in time," she said.

"The view of the Ayatollah is not typical of most Moslems," said the UVic student, who is not a practising Moslem. "Moslems are not terrorists who go around killing anyone who disagrees with their views. That's fundamentalism, and it's going too far."

She said she was dismayed at how the Ayatollah has made Rushdie's book an international best seller.

Neither she nor Kathrada had read *The Satanic Verses*, the UVic student citing the "ridiculous cost of a hardback." However, both had read passages described as offensive to Moslems. □

Typical feminists?

Continued from page 1

come up with a suitable opposite for "aggressive", other then "passive" and determined that the whole language that referred to feminism should be revised.

"Feminism that does not embrace men is doomed." said Cole, and Segato agreed when a male (not the only one) in the audience asked if there could not be a balance between the sexes.

"Yes, but we first must realize how society is structured in order to change it."said Cole. "Patriarchy has ruled the globe for three thousand years now."

Segato added later, "If you give us just ten more years to define our anger, then we can talk."

"Well, I don't know if it will take only ten years,"said Cole, "maybe 12." □

Infiltration at environment workshop

by David Bigsby

While a dozen of their cohorts demonstrated in front of the SUB Saturday, two members of a pro-logging group infiltrated and participated in an environmentalist workshop on non-violent civil disobedience held by UVic's Student Society.

About a dozen members of Share the Forests marched in front of the SUB bearing placards with slogans such as "Forest Management not Preservation". Meanwhile, the two members of the group who had signed up for the workshop kept their affiliation with Share the Forests secret until day two of the workshop.

"They were impressed that the people in there were quite sensible," said Knut Leine, spokesperson for Share the Forests.

"Our members enjoyed it," added Leine, who said the infiltrators were there not to disrupt the workshop but "basically just to learn what we were up against."

Leine said Share the Forests was "a group of citizens in the Cowichan Valley which was formed because our jobs were threatened."

Student Society President Susanne Klausen, who organized the two-day workshop, said the infiltrators weren't disruptive and worked within the group.

Both infiltrators confessed to being with Share the Forests at the start of the second day of the workshop, and were allowed to continue once they agreed to take the role of environmentalists during role playing exercises.

"It all worked out really well," said Klausen, who said the workshop focused on nonviolent conflict resolution and communication skills, and did not advocate tree spiking.

"Tree spiking is violent," said Klausen. "I'm totally opposed to that, and so is the (environmental) group."

Both Klausen and Liene said tree spiking is dangerous; if a powersaw hits a spike, the blade will often fly loose and can kill people.

Leine said Share the Forests received its funding from membership fees and donations, and had not received any money from the Council of Forest Industries.

"We're not anti-company, but we're not pro-company either," said Liene.

"A lot of the things the companies have done are not right," said Liene, who said he wanted to see most of the Carmanah Valley logged, provided the company followed "a proper logging plan, a good one."

"We all think there should be a park there," said Liene. □

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EDITORIAL

Too Darn Short...

Well, elections are over and you probably don't know who won yet. That's because the polls closed Wednesday at 5:30 p.m., about the same time the *Martlet* goes to press.

This is just one of the many problems with this year's elections. Planning seemed minimal and election week was filled with a series of broken rules and general confusion.

With nominations closing just a week before the elections, candidates had five school days to inform students there was an election happening, that they were running, and that students should vote for them.

Since no campaigning could begin before the close of nominations, no letters to the editors of *Martlet* could be written concerning the election — in the past a healthy number of letters against or for a candidate or issue has definitely improved voter turnout.

The day after nominations closed, hopefuls were launched into their first all-candidates meeting.

Held in that hub of student activism, the Begbie building's lounge, candidates, many probably speaking in public for the first time, had to compete with law students intent on buying lunch and discussing classes.

If this wasn't enough, it was the only meeting the *Martlet* could cover before it went to print, so the meeting became the make or break issue for candidates.

Without benefit of a microphone or a clearly defined audience, candidates stood in the middle of the room and spoke to their opponents and those law students who didn't choose to dine in the hallway.

Why was it even held there? The law students were, with few exceptions, were clearly contemptuous of the elections, and in past up to half the ballots collected at the Begbie polls have been spoiled.

If the intent was to increase voter turn-out in the building, a room should have been booked, rather than forcing students to avoid their cafeteria. It was also scheduled on a busy Tuesday, when all first year law students were doing exams. Mistakes like these only reinforce students' perception of the student society as a Mickey Mouse organization.

The other two all-candidates' meetings were mostly attended by present BOD members and the candidates themselves.

So candidates really got only one shot with their platforms, a quote or two in a summary of the first all-candidates' meeting in the *Martlet*, and then the student population was expected to vote.

No chance for rebuttal, no opportunity to try again. One foot in the mouth and a campaign was as good as over.

Just as much as poor timing, poor advertising is to blame. A one by two inch ad in the election supplement and a sentence buried in a page five ad were all that told students of the opportunity to grill the candidates. On the days the forums were held in the SUB, no banners or posters were evident even within the building to tell people to go see them.

Another problem was the supplement itself.

It was not clear who was running for what and since Kelly Abeysinghe was acclaimed to the position of VP Academic, why was she listed as one of the candidates? Many have noticed that only two presidential candidates appeared under that heading, while the third was off with the directors on page three. To make matters worse, one was described as "president", the other as "presidential candidate", the third simply had "campaign presentation" under his name, without anything indicating what position he was campaigning for. While the board apologized to the student at Monday's board of director's meeting, the damage was in no way redressed.

Confounding the presidential race were Sean Murray's illegal posters. While there are no rules banning the use of tinfoil, Murray had attached a sheet behind his so it overlapped around the edges, giving them a distinctive "T" shape and pushing them over the legal size limit.

These were then approved by the electoral officer, Doug Secord, and while everyone makes mistakes, it is amazing that Secord, a three-time presidential candidate, could not recognize such a blatant illegality.

Another of the campaign's irregularities was the printing of "value free" information on the health plan referendum ballot. What appeared were the benefits of voting "yes", and by not giving equal space to the benefits of voting "no" the board has abused its authority to try to sway voters, whatever its rationalizations.

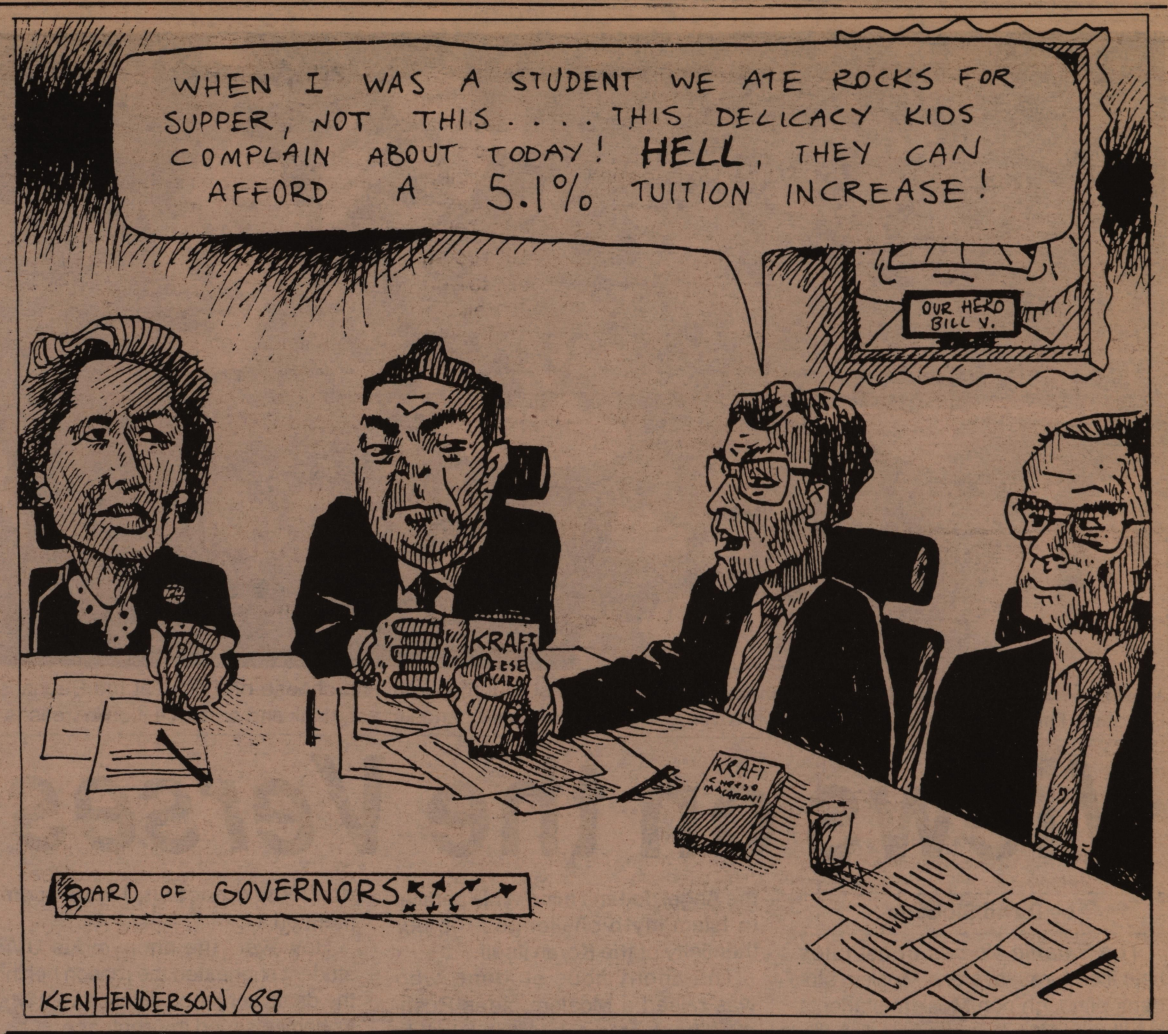
Perhaps the most frustrating aspect of this election is the knowledge that, despite the apathy-busting cries of the candidates, voter turnout will almost certainly be beneath 20 percent.

Certainly, the gaffs of this short campaign did nothing to improve that figure.

To top it all off, the whole thing overlapped with international women's week adding to frazzled volunteer problems and general disorgnization.

Hopefully next year's board will learn from this experience and there will be no repetitions. □

Editorial topics are decided upon at editorial meetings attended by editors and staff.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The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Veggie challenge

Editors:

Do yourself a favour! Kick your meat-eating habit for one day and explore a less violent, more wholesome life. Sunday, March 19th is the annual Great Canadian Meatout, sponsored by the UVic Animal Rights Society and Vancouver Island Vegetarian Association. Come and explore the delicious, varied, and inexpensive world of vegetarian eating: there will be a vegetarian potluck lunch at 1:00 p.m. in the SUB Upper Lounge, followed by speakers, cooking demonstrations, videos, and the film "Vegetarian World" at 3 p.m. at Cinecenta. There will also be draws for food prizes at nine (count 'em: 9!) restaurants. So give your body (and that of several other animals)a break, and join the feast and festivities!

Rob Von Rudloff

Insects

See love your honey makes me melt,
A faithful worker you wait patiently
In that fortressed comb you've built
A stronghold against Temptation.
And I a red butterfly
Will metamorphosize, before your eyes
And disappear into that wild world
Of hell, fire and freeflowing nectar.

Boonstra has no clue

Editors:

After reading Shawn Boonstra's letter to the editor last week titled "Homosexuality is Bullshit", I was full of mixed emotions. Initially I was stunned. After a short while, and being the level-headed person that I strive to be, I decided everyone has a right to their opinion. This resignation resulted in my subsequent amusement by the letter. Following a great deal of thought I have decided that if I have any opinion of Shawn Boonstra, it is a great deal of respect. Obviously Mr. Boonstra is a very brave and confident individual. In order for anyone to write so adamantly about something for publication, in which that person has absolutely no clue as to what he is arguing against, takes a great deal of guts, if nothing else.

Whether Mr. Boonstra's belief that homosexuality and homophobia are make-believe justifications for 'abnormal people' is initiated by religious fanaticism or just plain old fashion ignorance is not the point. The point is that whether he cares to admit it or not, one out of every ten people that he knows is a homosexual, and if he has difficulty in accepting that, it is a problem he must deal with.

On the other hand, I must agree, partially at least, with Dan Richard's letter (Mar. 2) regarding the Gay/Lesbian issue of the *Martlet*. He blasts the edition for the lack of reality in the issue. Although he does not explicitly point out the lack of reality he is referring to, the lack of reality I am addressing is the bleaker side of homosexuality. Coming to grips with one's homosexuality is probably the most traumatic experiences anyone can endure. The Gay/Lesbian edition also failed to convey the fact that homosexuality is not a choice and that individuals cannot control their emotions. (Note that I wrote emotions, not sexual antics). But I guess that it does not take a Ph.D. to realize that if a choice existed between being a part of a minority that is discriminated against, verbally and often physically abused and ostracized by a great portion of society *or* being a part of a majority that praises your sexuality and congratulates you when you find the mate of your dreams, have children, etc., etc., etc . . . *everyone* would choose the latter.

Colin Sexton

Rushton Mumbo-Jumbo

Editors:

Modern neuroscience suggests that the human mind is a richly detailed "holographic recorder and construction set" whereby external reality is mapped onto a multidimensional nervous system geometry. This hologrammic geometry is contained in the complex phase relationships of neuronal activity and it can recreate, modify and use images of the original space-time reality. Such a theory of mind is consistent with our current understanding of relativity and quantum mechanics. That determinist psychologists such as Dr. Phillip Rushton can attempt to measure complex emergent properties of biological and cultural evolution using crude unrelated measurements like brain volume, bespeaks a gross ignorance of nervous system function. Mind is a phenomenon which is completely apart from the volume of nervous tissue. As in well known holography, only a small piece of the original hologram is needed to completely regenerate the original "reality". At least we need not worry about (hope for?) any real progress in artifical intelligence until a more accurate mind model is adopted. "Scientists" like Dr. Rushton have allowed psychology to become a sophisticated form of behaviourist mumbo-jumbo.

Sincerely,
Christopher Hvid
B.Sc. Biology

TOGA! TOGA! TOGA!

Editors:

In light of the bad press that "Toga" has received this year, I would like to clear up any misconceptions as to what we are all about. "Toga" is no longer "The Organization of Greek Affiliates" — simply "Toga". This club is now an officially recognized club by the A.M.S., and to become this way we obviously have to allow both females and males in, and almost anyone else who wants to join — we are not some sort of elitist, sexist organization. Toga is not associated with any fraternities or sororities that may exist at UVic; Toga is a social club for everyone. Toga holds general meetings every Sunday night and we welcome any new members, call 658-1924 for more information. We need your help to put on UVic's first annual toga party scheduled for April 7th. This is not a regular dance, this is a TOGA PARTY, and your *finest toga* is to be worn!! People on Rez — "Fuck the Formal", come to the year end blow out in the SUB Upper Lounge in your Togas. If there are any bands out there who want to play at this party just for the hell-of-it call the above mentioned number. Tickets on sale soon in the SUB, and be there. TOGA! TOGA! TOGA! (and remember to watch Animal House before you show up)

Leon VanderPol

Fundamentalist Zealots Frightening

Editors:

Fundamentalist zealots control the airwaves, in large measure by default. This admittedly is an overstatement, but only a slight exaggeration of reality, and points to a little acknowledged truth. Fundamentalist Christians are probably the largest, most well organized, highly politicized group in North America today. Isn't that frightening? Armageddon may be almost upon us, and financed and supported by fear merchants calling themselves Christians, but who are only fundamentalist zealots in disguise.

Examine the politics of abortion. These same pushers for the death penalty, push for the time bomb of an overpopulated globe in their ignorance, their zeal, and their inadvertance.

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The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

TINA TURNER IS THE ACID QUEEN!

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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Observe the North American crusaders who would use government banishment to stop public screenings of "The Last Temptation of Christ". They represent the same threat to free speech in our society, as the Ayatollah Khomeini does in the middle east. They see the world as a stage for a drama of God versus The Devil. Their slavishness to literal scriptural certainty and their one way intolerant orthodoxy puts them at war with all forms of heterodoxy, or all teachings at variance from theirs. We must wake up to this threat whose image is seen daily in our midst.

Yours truly,
Robert Moore-Stewart

Last High Five Letter

Editors:

In response to Magnus Thyvold's letter on Mar. 9, a few points require clarification and comment. He stated that the Great Big High Five Show was taken off CFUV because it contained "excessive swearing and offensive jokes" — Not true! But, thanks for that paragraph on profanity laws.

A letter from Mr. Thyvold warning us about these alleged offenses was received before the final show and we responded by not using any profanity and not being "offensive" to anyone but the CFUV executive. The only real complaint of the Programming Committee was the disrespect we showed towards them; it appears the Executive/Committee has definitively displayed their clique mentality. Mr. Thyvold ridiculed me for comparing our show to David Letterman's but the allusion was meant to show that even on network television some irreverence for "Committees" and "Executives" is tolerated. The fact that no criticism of CFUV is acceptable raises doubts about the station's integrity. Should opinions and criticisms falling well within the law (given the absence of swearing and name-dropping in our last show) be censured by any directing committee? If the comments are not homophobic, racist, or sexist (which ours certainly were not) then the answer is NO. In our last show, although we said very little about the whole affair, we did fleetingly use comedy as a vehicle to express our opinions about the way the Executive had handled our reprimand.

I am not, as implied by Mr. Thyvold, a homophobe, a racist or a sexist; I don't think swearing is funny in itself and had no problem stopping upon request. I put a lot of energy into the GBHF show and enjoyed doing it. Anyway, I grow weary. I hope Mr. Thyvold and his buddies don't censor anybody else and may one day even encourage other peoples' creativity and accept criticism. This is my last letter.

Terry Nielsen

Boonstra Narrow-Minded

Editors:

Because of the obvious lack of intellect and knowledge on the part of Shawn Boonstra in his letter to the *Martlet*, I am morally forced to reply to this unprecedented and uncalled for attack on homosexuals.

As a heterosexual myself, I strongly defend the issue that was entirely concerned with homosexuals because I found that not only were the contents of *actual* interest, but also it revealed to the students on campus the differing lifestyles that exists on campus and off campus.

The response by Shawn Boonstra was not only narrow-minded but puritanical reminiscent of society before the concept of **democracy** was fully understood and respected by individuals. His attack on homosexuals further states that Shawn indeed is insecure about his own sexuality and that further education of the unwashed masses (in which I includ Shawn) is needed to rid society of these radical and hysterical responses to a segment of society.

My advice to Shawn is that he should wake up and smell the coffee! Comments such as yours only proves to show how ignorant and stupid you really are. It is remarkable that you have progressed this far without someone beating you up!

Signed,
Lester Wong

Save Paper: Use A Megaphone

Editors:

Once again I am impressed by the talent of the candidates running for the various offices in the Alma Mater Society. It will not be easy to make up my mind with so many able and dedicated people running against each other for the same office. There is however, one aspect of the campaigning process that disturbs me greatly, the practice of pamphleting us to death. I believe that this barrage of leafleting is not only unnecessary but also a fantastic waste of precious paper (much of it coloured). I believe that any student who is truly interested in the election and the platforms of the candidates will take the time to read about each candidate in the *Martlet*. It's not as if there wouldn't be enough *Martlet's* for everyone to read as I see stacks of them being wheeled away to who knows where each week. By the way, why do we print too many *Martlets?*

The practice of handing out pamphlets is a disgraceful and unnecessary waste that should be stopped this year. If the only purpose of leafleting is to have a perspective candidate's name recognized by those unconcerned students who are coerced into voting at the last minute, perhaps they should walk around campus with a megaphone.

Timothy Hayes

Lounge Act

Editors:

I would like to remark on an article by Andre Stonehouse in the Martlet (March 2, 1989) entitled "A blast of reggae" (p. 12). Generally, the interpretation of the Caribbean night at Harpo's was adequate. The evening was indeed a festival. However, as the title of the diagnosis indicates, the author was more in tune with the Jamaican band.

I would like to take exception to one particular statement that Stonehouse makes. He described the Mighty Sparrow, one of the featured acts that evening, as a "frenetic performer best described as a funky lounge singer, complete with disco chains . . ." What a ludicrous observation!!

Having just returned from a years sojourn in the Republic of Trinidad and Tobago (Sparrow's home base, though he was born in Grenada), I can tell you first hand that the Mighty Sparrow is no lounge singer. He is a calypsonian.

The Mighty Sparrow is from Trinidad, the "Land of Calypso". Calypso, which has been a folk art in the country for approximately 200 years, is a development out of the folk songs and music of the Afro-West Indian. The Calypsonian is a poet musician. He is the mouthpiece of the people for whom are revealed their feelings and opinions. Because calypso "holds up the mirror to nature", it is an important chronicle and source of information regarding the history of the island. Calypso is a valuable record of life and thought in Trinidad and Tobago. The Mighty Sparrow is one of the finest, if not the most honoured calypsonian alive. He is regarded by some to be a national hero.

It is a shame that Stonehouse allowed his interpretation to blind his ears to the calypso that evening. While I did notice that Sparrow's Victoria act was in part geared for the North American audience (his version of "My Way" was surprising), the rest of the act was firmly based in the tradition of Calypso. Victoria was fortunate to have had the opportunity to experience the Mighty Sparrow, and it is of my opinion that he and his calypso deserved more than just one meager line of ethnocentric enlightenment.

Warren Weir

Thanks for the no-charge charge

Editors:

I would like to thank two male staff members of Felicita's Lounge in the SUB who came to my rescue with jumper cables in our recent cold weather.

With good humor and with expertise, these gentlemen — despite having worked a full shift — got me back on the road in the early hours of the morning. When I offered to pay them for their efforts, they both declined the money.

I am very proud to know that these people are making the university a good community.

With thanks,
Bill Revelle

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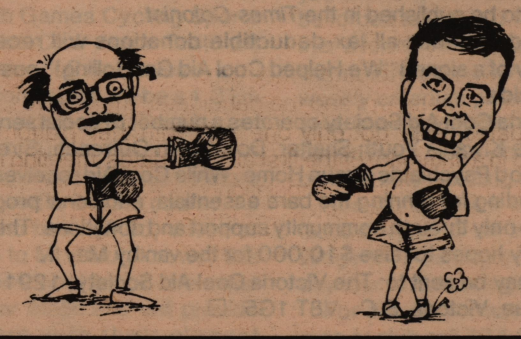

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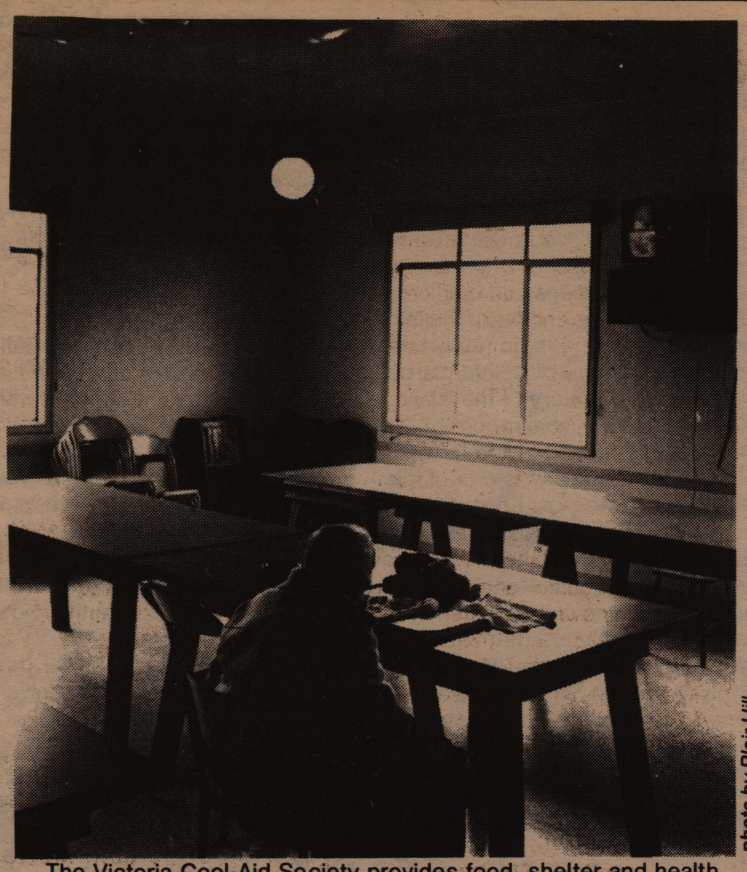

photo by Blair Hill

The Victoria Cool-Aid Society provides food, shelter and health care for mentally ill people, substance abusers and the homeless.

Cool-Aid:
Making a difference

by Oliver Ho

Next to the entrance to the Belfry Theatre a tall flight of stairs leads to a plain, unadorned red door with the brass-plated numbers "1291" on it. This opens into the main office of the Victoria Cool-Aid Society.

The Society acts as an umbrella organization operating several needed social services, which also advocates on behalf of its clients, whose options and self-determination may be limited.

Inside, the place has the feeling of a doctor's office waiting room (it is), and there is the hum of computers operating in the background.

Jane Dewing, Executive Director for Cool-Aid, comes out of the computer room, busy and frustrated over a word-processing program that doesn't work.

"I guess Cool-Aid exists as a society responding to society's needs over time . . . It has evolved over the past 20 years," says Dewing.

After her interview, Dewing introduces Phil Ward, the Manager of the Streetlink Shelter next door. He then proceeds to give a tour of the shelter.

There are 10 beds in the women's dormatory, and 42 in the men's, which used to be the basement to an old church.

"Before the Psychiatric Group Home opened," he explains, "there were problems here." He motions to two cots, about one metre apart. "Can you imagine a person with severe mental problems sleeping here, hearing voices, and someone with a drug or alcohol problem sleeping next to him right here?"

He shows the small cafeteria and front desk. There is a five dollar per night user fee, but only for those who can pay.

"The Cool-Aid organization started out as a drop-in centre for anyone," says Ward, back in his office. "It soon developed into a place where people could stay overnight."

As the need grew, says Ward, they started to serve a bigger population of transients and backpackers.

"Then, a few years ago," Ward continues, "there was a shift in the people we started to see. There were a lot more people with mental problems, and more drug and alcohol cases . . . (When) we noticed a lot of people with severe mental illnesses, we tried to open a group home to help them."

Cool-Aid's eight-bed psychiatric group home opened in 1981, in response to the need for longer term housing for the chronically mentally ill. Previously, the only other places available for them (other than the Streetlink shelter) were the Eric Martin Institute, jail, or the street.

The Society presently operates six programs: Streetlink, an emergency shelter for temporarily or chronically homeless adults, where clients can receive meals, referrals and crisis or lifeskills counselling; the Kiwanis Youth Shelter, which opened in the spring of 1987 to provide short-term shelter for youths aged 13 - 18 who cannot go home; the Fernwood Psychiatric Group home; the Fernwood Medical Clinic, providing medical care for people with no medical coverage, many with alcohol or psychiatric-related illnesses; Downtown Outreach, described as, "A human bridge between the mentally ill or chemically dependent homeless in Victoria's downtown area and existing social and medical agencies"; and the Cool-Aid Daycare Centre, for two to five year-olds, which also advocates for high quality daycare in Victoria.

Ward has worked with Cool-Aid for 11 years, first as a weekend relief worker, then moving to full-time work and eventually becoming manager.

"I immediately became interested with the people we were dealing with," says Ward. "You have to have a certain compassion to deal with these people because, for the most part, society has rejected them."

Dewing has been with the Society for six years, combining work with Ward for Streetlink for the past four.

"This job pulled together all of my skills," Dewing continues, "as a registered psychiatric nurse, and having a business degree."

One of the Society's ongoing concerns is finding food for their clients.

"We don't have the time or staff to go out and get food," Dewing explains. "We do some piggy-backing with the Mustard Seed."

The Society recently hit upon a novel solution for their problem.

"Have you ever been at a party or function where there's a lot of leftover food?" Dewing asks. "More and more people now are saying, 'Why don't we bring it to Cool-Aid?' It usually takes just one person to ask the caterers to bring the leftovers here."

The Society receives 90 percent of its funding from the government. The rest comes from donations and limited user fees.

"Our budgets are not plentiful," says Dewing. "So you end up thinking that there must be someone who has what we need."

The Streetlink shelter has received gourmet leftovers from wakes and weddings, seafood from recreational divers, and boxloads of toothbrushes from the Dental Hygenists' Society. At the Youth Shelter, they sometimes feast on scam pizza — the ones that were ordered from Pizza Pieman for bogus addresses. They once received a salmon that was the object of an illegal fishing court case.

"You just have to be really creative when you're trying to help," Dewing says. "You need to be polite, inform people, let them get involved."

One of their newest campaigns is to get people and businesses involved in buying a van for the Society (see sidebar).

Dewing believes there is support in the community for Cool-Aid.

"The people who know us support us," she says. "They know we deal with quite big problems, and have the capacity to provide food and shelter."

Cool-Aid provides the only emergency shelter for all of Victoria.

"I think the community support is getting better all the time," he says. "Now people really recognize us as an essential service."

The main focus in the future for Cool-Aid is to get a new $3 million building constructed for Streetlink. The program presently operates in the basement of the Belfry Theatre.

"We are now noticing an extreme housing problem (in Victoria)," says Ward. "We hope to alleviate that a bit."

"We have support from the CRD," explains Dewing. "Support in principle from the Ministry of Social Services and Housing, and very good support from the media."

The new building would replace the current Streetlink shelter on Fernwood Road, which the Society believes is inadequate and too far for its downtown clientele. It would also include 20 units of low-income permanent housing.

"We haven't found a location yet," says Dewing. "But we hope to open it in early summer 1990 — it's a goal to shoot for." □

Cool Aid Cash

by David Sloboda

Buy a bumper, purchase some pistons, or help fund a fuel tank. In its "Help Cool Aid Get Rolling" campaign, the Victoria Cool Aid Society, an umbrella organization of community social programs, is raising funds to buy a van.

Each donation will purchase a specific part of the van. A person could contribute $100 and be known as the person who donated the van's front bumper.

Donors of over $500 will have their names printed on the van itself, and all contributors will be recognized in a "We helped Cool Aid Get Rolling" list to be published in the *Times-Colonist*.

As an added bonus all tax-deductible donations will receive a framed copy of a signed "We Helped Cool Aid Get Rolling!" poster by Adrian Raeside.

The Victoria Cool Aid Society operates a number of social services, including the Kiwanis Youth Shelter, Downtown Outreach, Streetlink and Fernwood Psychiatric Group Home. While Cool Aid receives government funding for running the bare essentials, additional programs are possible only through community support and donations. The non-profit society hopes to raise $10,000 for the van by May 1.

Checks may be sent to: The Victoria Cool Aid Society, 1291 Gladstone Avenue, Victoria, B.C., V8T 1G5. □

NOTICE

Commencing Monday, March 13, 1989, and continuing through Friday, March 24, 1989 any student who wishes to relinquish their present membership in the Vancouver Island Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student union Building, weekdays only.

Evenings hours will be held from 5:00 p.m. to 10 p.m. on the days of March 13 to March 17.

Upon signing a statement confirming that all voting and membership rights in V.I. PIRG are reliquished, the student will receive a refund cheque in an amount equal to 11.628% of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of V.I. PIRG to the students of the University of Victoria.

Those Interested In Being

MARTLET
CO-EDITORS
(Term — August 15 - April 15)

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Deadline for Applications
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For further information,
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Across the BOD

by Mike Gower

In the calm before the election day storm, Monday night's Board of Directors meeting dealt with some much deserved back-patting, some sticky financial realities, and, of course, problems with this year's elections.

The board extended a formal apology to UVic Students' Society (UVSS) presidential candidate Gordon Lewis, whose election platform appeared in the ordinary directors section of the election supplement.

"Gordon could have raised a much bigger stink," said director Kelly Abeysinghe, pointing out his platform nowhere indicates he is running for president.

She said the situation was made less serious by a *Martlet* article that summarized all three presidential candidates' platforms and views.

Doug Secord, electoral returning officer, said a lot of candidates' platforms did not originally state their names or areas, and he had tried to catch all the omissions, but Lewis's platform had been laid out in the wrong place in a last minute shuffle of the supplement.

Abeysinghe requested that the board make sure someone "oversee the layout very carefully for the supplement to make sure this doesn't happen again."

Secord said it is the electoral returning officer's responsibility, but unfortunately this was a mistake that slipped though his fingers.

The BOD agreed to post complete and correct platforms for all candidates at voting tables on campus for the two-day election period.

The BOD was also questioned about the short duration of the election campaigning period, which allowed for only sparse coverage in the *Martlet*.

Secord conceded that only having the "dry run" all-candidates meeting covered was "a real drag," and the Wednesday night ballot count made it impossible for the paper to cover the results until a week later.

He said he would be making recommendations to improve the situation.

★ ★ ★

Three active students on campus were thanked for their help in the last few weeks' events.

Sue Cardinel, who coordinated the women's week activities, including a five-day film festival which brought in several excellent UVic premieres, received thanks as did Heather Gropp for being "a constant worker behind the scene."

Student Kjell Swemnenson and director Kelly Abeysinghe gave an update on the transit commission situation. Swemnenson, has been asked to speak at the March 22 meeting of the transit commission, because the commission was so impressed with his original presentation. This presentation will be a determining factor in whether UVic students can get reduced bus fares.

The UVSS also congratulated themselves and students for several events scheduled recently.

Director Dave Stodard said despite the increase in tuition fees, the BOD should "consider the success aspect" of the Beggars' Banquet. Many students who do not get involved in demonstrations or student politics were drawn to the banquet because of the food and music and later witnessed the Board of Governors meeting, he said.

★ ★ ★

In other business, Gary Gisel reported that the music students course union has agreed to organize entertainment for the SUB Upper Lounge at lunch time. A number of people can be hired at specialists wages to play a variety of music "rather than having the same person playing the piano over and over again," he said.

He added that the BOD has the right to refuse a return of a performer, so that if they play "truly obscure or obnoxious music . . . we can get rid of them." □

Mozambique comes to UVic

by Siobhan Murphy
with WUSC files

The first education minister of Mozambique and wife of its first president will deliver the keynote address to open a two-day symposium on the problems of Mozambique March 17 and 18 at the University of Victoria.

Graca Machel became the Minister of State for Education in the transitional government of 1974 and continued in the portfolio of Education Minister when Mozambique gained full independence in 1975. She held the office until spring of this year.

Mozaqmbique is found on the southeast coast of Africa between Tanzania to the north and South Africa to the south.

For 400 years it was a colony of Portugal and run by Portugese settlers.

In the 1960's native Mozambicans organized under the title of the Mozambique Liberation Front (Frelimo) to fight for their independence. Frelimo overthrew the Salazar dictatorship in 1974 and established an independent socialist state under the Frelimo Party in 1975.

Machel became a member of Frelimo in 1972 while studying at Lisbon University. When she and several others were discovered, they fled to Switzerland to escape interrogation and possible torture. Machel went on to Tanzania to learn guerrilla tactics and participate in Frelimo operations at Cabo Delgado near the Tanzanian border where Frelimo was liberating large tracts of Mozambique territory.

It was at Cabo Delgado that she met and married Samora Machel. On October 19,1986 Samora Machel and several aids were killed in a plane crash over South Africa. This incident is widely believed to have been engineered by the South African government.

Amidst continuous attacks from an illegal settler regime in Zimbabwe, the independent state was able to improve the standard of living in the first six years. But since 1981 South Africa has been waging a war of destabilization against Mozambique and supporting Renamo (MNR) rebels. The war has cost Mozambique over $7 billion U.S. and taken more than half a million lives.

In answer to an emergency appeal for help by Mozambique the international community pledged almost $300 million in relief funds for 1987 and again in 1988. In 1988 the appeal included relief funds to improve the education system in Mozambique.

During an interview with *Africa Report* in August, 1988 after recieving the second aid pledge Machel said, "People do not only need to eat and to be dressed . . . they have a right to learn, to develop their intellectual faculties and to be able to solve their own problems."

Machel says that Mozambicans need not just survive, but should embark on a program of rehabilitation.

Machel will be a member on a panel that will discuss educational issues in Africa on the second day of the symposium.

Graca Machel is accompanying the Victoria premiere of the film,"Riding Out the Storm" produced by Alter-Cine in conjunction with the National Film Board of Canada and Co-operative Canada (COCAMO).

The film is sponsored by Oxfam, while Ms. Machel's speaking tour and the symposium are sponsored by the World University Services of Canada (WUSC). Both organizations are members of COCAMO.

Before the film is shown 7:30 Friday evening, one of the co-writers and directors, Ole Gjerstad will speak on the production. Tickets are $3.00, $2.00 for students, seniors and unemployed. □

Campaign foiled

by David Bigsby

Illegal campaign posters were approved prior to posting by the Students' Society Electoral Officer, possibly giving one presidential candidate an unfair advantage over his competition.

A sheet of tinfoil bordering the top third of Presidential Candidate Sean Murray's posters pushed them over the maximum size allowed in student union elections.

"My intention was to attract attention to the posters, and if it was successful then it gave me an advantage over my competitors — but it was a fair advantage," said Murray, who said he was familiar with the election regulations.

"It's not clear that I was breaking rules because the election's official approved those posters," added Murray.

The posters were approved by the UVSS executive officer Doug Secord, whose responsibilities include enforcing the election regulations.

Secord said he approved over 2100 posters, and was concentrating on counting them to ensure no candidate exceeded the limit of 100 posters per person. Murray's posters were the only oversize posters bearing tinfoil.

"It just didn't occur to me at that time, mainly because I was so busy," said Secord.

Secord said his position combines the duties of four previously separate jobs, those of the Campus Used Bookstore manager, the board secretary, the Chief Electoral Officer, and a general resource person to the executive members of the board.

While Secord says he is paid for only a three-quarter time job, he says he works "on average 48 hours a week."

Secord said he only realized Murray's posters were in violation of the election rules after another candidate lodged an official complaint a few hours after the posters had been approved and posted.

Murray said he spent three hours trying to correct all his posters that evening, although a few remained up Monday morning.

"I always try to follow the rules 100 percent," said Murray, who corrected the remaining posters shortly after being informed of their locations. □

APPROVED ROOMS FOR LATE STUDY

The rooms listed below have been approved for general purpose study for use by all students, for the hours shown.

Students are reminded that as formal exams may be scheduled in these rooms during the day, study materials should not be left in the classrooms.

ROOMS:

ELL 060, 061, 062
ELL 161, 162, 164, 165 and 166

DATES: **27 Mar to 9 Apr 89**

HOURS:

Monday to Thursday	11:00 p.m. - 1:00 a.m.
Friday	9:00 p.m. - 1:00 a.m.
Saturday and Sunday	1:00 p.m. - 1:00 a.m.

DATES: **10 to 26 Apr 89**

EXCEPTION: 9 A.M. 14 APR - 5 P.M. 17 APR: ALL ELLIOTT ROOMS ARE RESERVED FOR THE SCIENCE FAIR.

HOURS:

Monday to Thursday	11:00 p.m. - 7:00 a.m.
Friday	9:00 p.m. - 7:00 a.m.
Saturday and Sunday	1:00 p.m. - 7:00 a.m.

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Billingham BEESIDE

by Phil B.

England is the wrong place for a boy
who wants to smash windows.
Because he is right, of course.
He should smash windows
H.S.Thompson

The subject of this comment is the sixteen year old son of a nouveau riche cartoonist who lives in a castle in fashionable Kent and who still thinks *the Hunt* is a rational sport. His boy, however, is quite content to get drunk and perform acts of petty vandalism on store fronts. What, I wonder, would Thompson prescribe as the parameters of acceptable damage for the vast army of jobless youth in Britains' blighted North who's future begins and ends in the dole queue? I am not, however, arguing with his viewpoint. Because he is right, of course.

Modern Britons are seeing such long fought for social institutions as health care, welfare, national industry, and unionism slip through the collective fingers and sink into the green mud of a private enterprise quagmire which sees itself less and less regulated every day. In the North, Scotland, Wales and Ulster unemployment rates of 20% or more are normal as newly privatized or deregulated industries cut back or close down. The reasons given are 'austerity measures' and 'cheaper foreign goods'. But very few have the courage to acknowledge the crap-shoot, that is *born again British capitalism*, may be to blame. Increasingly more conspicuous are the 'haves' and the 'have-nots' and as the gap between the two rapidly widens, bitterness brews and often explodes as the miners strike of 1984 shows us.

The more concentrated the pressure, the more violent the release. In Kent bourgeoisie hoods break plate glass windows. In the war zones of London, Bristol and Nottingham, racially motivated violence brings armed Police into the streets (a rare sight in England, indeed, but increasingly more visible). In the North teenage proletarian time-bombs randomly cosh the elderly for pension cheques. In Ulster rubble rats are routinely *'touching the dogs ass'* (taking and driving away) and crashing through army roadblocks beneath a hail of bullets, rubber and otherwise. In the slums of Glasgow alienated highland youths hang out on bridges, sniff back a pot of glue and drop bricks onto passing vehicles.

I have an old friend I occassionly call who lives in the North and goes by the *nom de guerre* of Bounce. He is a walking reference library when it comes to the state of affairs in Britain. Contacting him though is like trying to find a voice of reason in the hallowed halls of Westminister.

I called the pub around the corner from his humble digs in Kirby, Merseyside and was fourtunate to find him in; very drunk, but after some preliminary oral retardation able to put concise, coherent sentences together. I asked him about Motorway vandalism and was treated to a five minute tirade about his latest brick-dodging episode earlier that day.

"It's not just the bloody Picts anymore", he yammers over ear-splitting static. "It's hit Birmingham, Liverpool, Newcastle, Manchester and all points in between. The insurance companies don't even cover vehicles for falling debris in some places. Your on your own, just like bloody Road Warrior."

Bounce hails, as I do, from a village in the Teesside region of Englands' North-East called Billingham. It is the scene of some of Britain's worst industrial decay and unemployment. Billingham's journey from agrarian hamlet to major chemical town is an expeditious one and well worth looking at.

Billingham, a town most Brits' are unaware of let alone North Americans , was a village in the 7th century on land owned by Hartlepool Abby. Saint Cuthbert, who resided at nearby Lindisfarne Abby was said to have lay there briefly whilst being carried to an appointment with his *great reward*. An ancient cross marked the spot on the village green and a Saxon church still bears his name.

Then, quite suddenly, time stood still for eleven centuries.

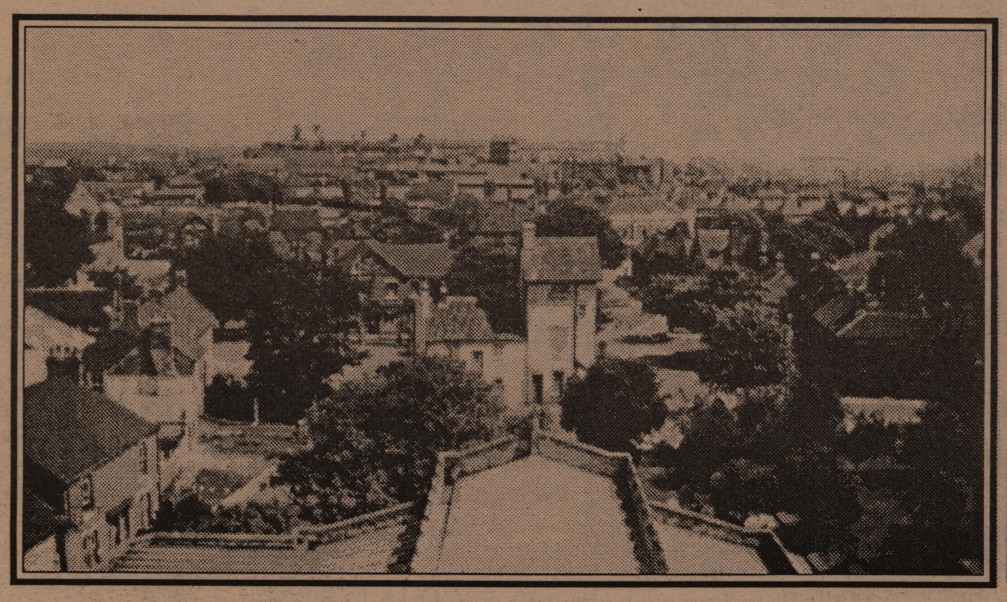
Along came the First World War with its voracious appetite for explosives. The King of England at this time bought his nitrate from Chile as its wealth of peasant and slave labour provided the perfect environment for bargain prices. But with Germany patrolling the Atlantic regular supplies were not guaranteed. The Ministry of Munitions had to look inward for salvation. Land was bought throughout The United Kingdom on which would be constructed, by German P.O.W.'s, synthetic nitrate plants. Said plants would develop said nitrate by employing a new technique of pulling nitrogen from the air. That, at least was the plan.

On a 266 acre site in Billingham work commenced. Electricity was brought in. Sewage and water were provided. The North Eastern Railways' Leeds-Hartlepool line had been running a good ninety years just one kilometre north of the village and now talk of extending sidings south to the site was in the air. A new road, appropriately named *New Road* was proposed and others were targeted for modernization.

On the factory site itself two farmhouses were renovated as offices, two workshops were constructed, two clapboard huts were thrown up, and foundations were laid for the factory. When the war ceased, work halted and the land lay quiet for one more year.

In November of 1919 an advert appeared in the *Times* promoting the sale of His Majesty's Nitrate Factory, Billingham, by the Ministry of Munitions. A successful bid was launched by the Brunner Mond, Nitrogen Fixation Department. It set up an executive committee, headed by one George Pollitt, to study and make recommendations for the completion of the synthetic factory.

Pollitt urged among other things that such projects as housing, new road and



I.C.I. and housing developements east of Billingham, 1935.

The village cross was a popular resting spot in 1900...

railway access and a laboratory should be hurried forward. Housing and roadworks contracts were handed out almost immediately and construction of the factory continued under the direction of Amos Cowap in early 1921- a year, as fate would have it, of depression and trade unrest for the United Kingdom.

Brunner Mond cut back financial support and George Pollitt had to run his project on a shoe-string budget. He and his committee finally shelved plans for a permanent factory and settled on a *Scratch Plant* named Number Two Unit. Labour disputes further slowed development and the plant did not become operational until 1924, one year behind schedule.

Another major player in the drive to industrialize Billingham was the Billingham Parish Council, which was proposing a split from the Stockton Rural District Council and the creation of an independent district. This would open the door for town status and much needed expansion. In 1923 the Billingham Urban District was formed and housing sped forward at an ungodly rate on the newly appropriated land which lay north and east, to accommodate a community that was mushrooming at a rate of 300% every four years.

At the *Synthetic*, as the factory had become known, production was humming. 1924 saw a sulphate plant become operational and plans were introduced to pack the land with plants capable of 'unlimited expansion'.

In 1926 Brunner Mond joined with three other chemical giants to form Imperial Chemical Industries Ltd., now one of the worlds largest multi-nationals. The *Synthetic* was brought into the I.C.I. fold and George Pollitt left to sit on the new Board. His interest in Billingham now held more sway, thusly the survival and growth of the plant was truly sealed. In fact, in 1935, it became the worlds biggest producer of Nitrate, yielding about 2,000 tons per day.

In just fifteen short years this once placid coastal community on the North Sea had been rudely shoved into the twentieth century with a speed and force reminiscent of the Soviet drive to industrialize during those very same years. Billingham, Middlesbrough, Haverton Hill and Stockton had become the great Teesside chemical and steel megopolis; a giant industrial landscape to rival the worlds biggest and dirtiest.

As a child in Billingham in the 1960's one of my favorite games was Mining. We would crawl for hours in the neighbourhood coal bunkers and the uncompleted sewers of nearby construction sites with flashlights and plastic helmets, imitating Yorkshire accents, giggling wildly and calling for strikes. I suppose this was formative training for what was supposed to come. All the kids had one or more relatives who worked for the I.C.I. and it seemed only sensible that we, as the next labour wave, follow them to the gates when the time came, whether it was into the anhydrite pits or the factory. If I.C.I. were'nt hiring there was always the Brittania Steel Works, the South Works at Greatham, the Docks, Furness, the South Teesside Works, the Teesside Works Lackenby, the North Teesside Refinery, the Seal Sands Works and Refinery, the Teesside Steel Works Redcar, the Cargo Fleet Works, the Teesport Refinery or any of a thousand support industries. Jobs were taken for granted. There would always be a pay slip for the getting somewhere.

Spanning the River Tees between the marshes of Port Clarence and the sprawling Britannia steel works of Middlesbrough stands a rusting Edwardian cable and girder structure that has come to symbolize the very essence of Teessides' legacy. The Transporter Bridge, which utilizes a suspended platform to shuttle pedestrians and vehicles back and forth stands alone in the world as the only one of it's kind. It is just as much marvel and oddity today as it was in its hey-day when all around it the prosperity of the age blossomed.

Now, like Teesside, its grandeur and usefullness have deserted it. As the platform slowly traverses the dark, lifeless water one can see to the west the now abandoned Furness Shipyards, the slipways collecting weeds and dust. On the south bank the Britannia Works slog along at about 50% capacity. To the east the little used cranes of the Middlesbrough Docks are silouetted against a grey sky like the skeletons of unsuccessfully defiant eagles.

With a soft thump, the Transporter Bridge completes its short journey. Filing past the saftey gate one notices bullet holes, A reminder left by a German fighter aircraft fifty years ago.

Teesside has the atmosphere of something that was. Like a ghost town, it reminds one that once there was something impressive here. It now ceases to impress; a relic of an age of hyper-industrialism.

No one would have believed twenty years ago that such utter desparity was possible; that the whole industrial base would collapse at once and cripple this region of 400,000 where just about every job depends on the prosperity of the Works. 20%+ unemployment seemed as unrealistic then as a reversal of the problem seems now.

Perhaps the most important step in that direction is to attempt to change the defeatist attitude within the population. It is the crass alienation from wealth and subjegation to poverty that is responsible for the predominance of violence on the streets and in the home. In the first quarter of 1988 over 140 new cases of child abuse were processed by Middlesbrough General Hospital. Social workers estimate this to be only 10-15% of the actual figure. They describe it as a crisis but are unable to do anything about it. Like all social programs they are under-financed and under-staffed, barely coping with the present workload.

No change in climate is seen by British social workers unless the operating coffers are tickled a bit. There will be little help from the government as this conflicts with Mrs. Thatchers' policy of reduced government spending and allowing private enterprise to run its course. Remember that unemployment is desirable to business in some economic scenarios.

So for the time being Teesside hangs on. The boom has come, peaked and still cruelly declines. Driving down from the Cleveland Hills the Factory skyline lights up the landscape like ten full moons. It is an ominously beautiful sight at three in the morning and decidedly quiet. Except, of course, for the soft hiss of the flare stacks or when the still, chemical-soaked night is shattered by the sound of breaking windows.

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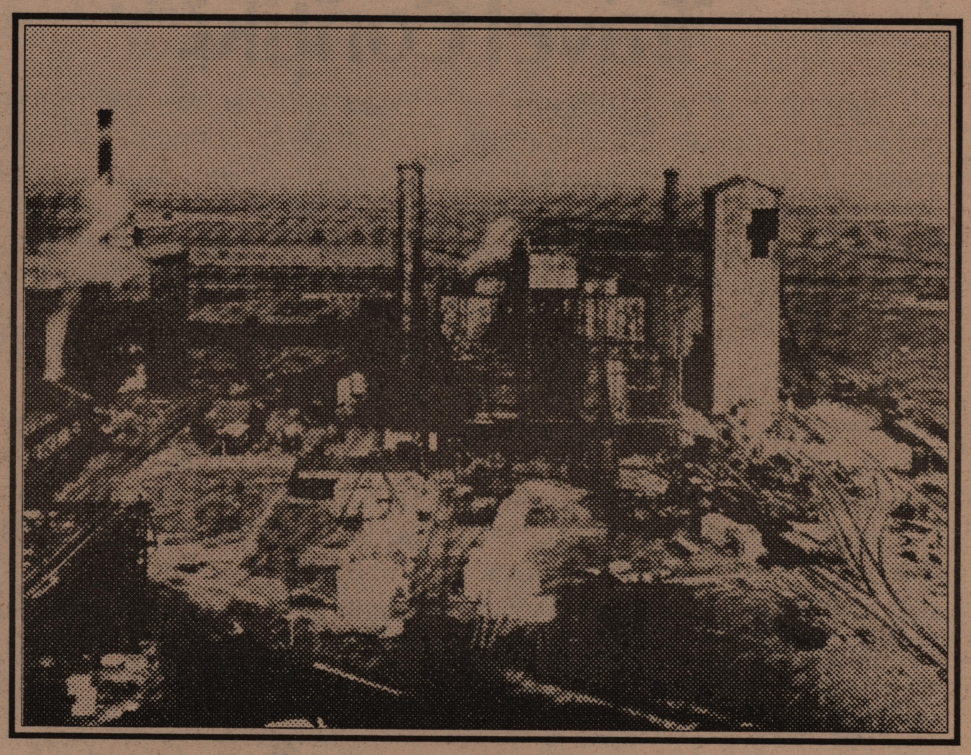
...and just as popular in 1905.



The scratch plant, #2 unit, 1925.

Profile on Don Gillmore:

Cycling not just a hobby

by Don Moffat and Jody Sydor

Local racing cyclist and UVic Music student Don Gillmore will be the rider to watch in the "Ides of March". His total dedication to the sport of cycling in the past year, his first as a bicycle racer, has resulted in recognition at a national level as one of the fastest cyclists in the country.

Gillmore joined the UVic cycling club in the fall of 1987, somewhat intimidated by the prospect of riding with some of the racers.

On his first ride he discovered that he was already very fit and was urged on subsequent rides to try a race in the spring.

In May of 1988 he entered a two-day race in Nanaimo where he placed 4th overall in the Novice category and upgraded to a more advanced category as a result. During the next month he attended several other races and advanced to category three, the highest developmental category before the elite level.

About this time Don found his interest in cycling switching from road races to the track and in June invested in a track bike.

Track racing is the challenging branch of cycling that emphasizes speed, where cyclists often reach 65 km/hr on specially designed bikes without freewheels or brakes. He entered the B.C. track championships in July, despite very little experience, and to his great surprise won. In doing so he set times for specific events that qualified him for the nationals in Winnipeg in August, where he placed fourth in the sprint and eighth in the kilo.

The sprint is an individual one kilometer race where the last 200 metres are timed, an event that Gillmore feels represents his greatest talent. The kilometre is a race where the rider's time from a standing start is measured over a distance of one kilometer.

His showing at the nationals caught the eye of national track coach Desmond Dickie, who selected Don for a berth on the national squad, a pool of riders from which national team members are chosen. Dickie wants Don to train for the Kilo despite his showing in the sprint, mostly because at 5'9" and 150 lbs, Don is too small to compete against the enormous individuals dominating the top levels of the sprint event in the cycling worlds. This training will be useful for the Team Pursuit, an event Dickie is preening Gillmore to ride in the 1992 Olympics.

Last September, Gillmore gained noteriety by winning the 800m individual hill climb stage at the beginning of the Tour de White Rock. He found this particularly gratifying because he beat the mens Olympic team in this stage as well as shattering the course record by five seconds. He lay gasping for air for a full 15 minutes after the stage. "It was rough. That was the hardest I've ever pushed myself," he says. Ironically, Don's worst race was only two days earlier, during the road stage of the Coquihalla Challenge, a hilly 80km race from Meritt to Kamloops. Don had done well in longer races previously but in this race he was dropped from the lead pack of riders early on, though he finished well in front of the chase group. "I had been riding too much (700km in the preceding week); I was run down . . . I was totally surprised by what happened, he said.

photo by Don Moffat

Cyclist Don Gillmore winning a prime at the Terry Oldford Two Day Race in 1988.

Don has never had an accident in a bike race or while training, but an incident that occured in February of '88, Gillmore got in an accident on his way to school, he was left with Chronic Pain Syndrome in one of his knees, nerve damage which will take many years to heal. An oncoming car turned left in front of him while he was passing through an intersection with a green light, hitting him with such force that the car had to be towed away. Abnormal contact with his right knee causes extreme pain, a problem which has left him somewhat apprehensive of crashing, something almost inevitable in bicycle racing. His racing career resumed within a couple of months of the accident.

Don says he is not only dedicated to, but crazy about cycling, a fact which is developing into a local legend; everyone seems to have their favourite story about Don and his numerous bikes.

"I'll go out of my way and do anything possible to be the absolute best that I can be," he says. Symbolic of his drive were his early attempts at riding after his accident last spring; since his right leg would not bend he rode his mountain bike with that leg free of the pedal and outstretched, often passing two-legged cyclists on racing bikes at speeds over 40 km/hr.

He is extemely health conscious, however, and has been dismayed at the recent revelations about steroid use in sports. When talking to Don one senses that his motivation is intense yet he notes that "when I stop having fun that's the time to get out. . . People who do well do so because they really enjoy what they do. Look at the people at the top of any field."

Part of that fun is achieving the goals he has set for himself. As a result he has become a devoted student of training science, thinking up and methodically carrying out training programs of his own creation with short distance speed as his focus: "I like speed. Everything I do is designed to make me go faster."

Don's training methods are largely a mixture of short, intense efforts on the bike and workouts in the weight room. Squats are the centerpiece of his weight training routine, which he does with approximately three times his body weight. The nearest velodromes are in Seattle and Calgary and he has only been on a velodrome ten time in his life, so he lacks the familiarity of riding banked surface of a track enjoyed by most of his competitors. To simulate the high speeds of racing against his peers he sometimes drafts a friend's motorcycle, which also pushes him to ride harder than he would on his own. His commitment is puzzling to some of his aquaintances but he is emphatic that "I live and breathe cycling. It is all I think about every minute of the day. . . It's not just a hobby. It's my career."

As for the future, Don would like to stay in cycling after his racing career, perhaps as a coach. At 21, he is still five years away from peaking and is open to the possibility of road racing professionally after his track career, realizing that it can be difficult to make a good living as a track racer. "I still don't know where my abilities ultimately lie. My tasks and abilities may change." Wherever his interests and circumstances take him, Don is certain to be one of the most impressive cyclists ever produced in Canada. □

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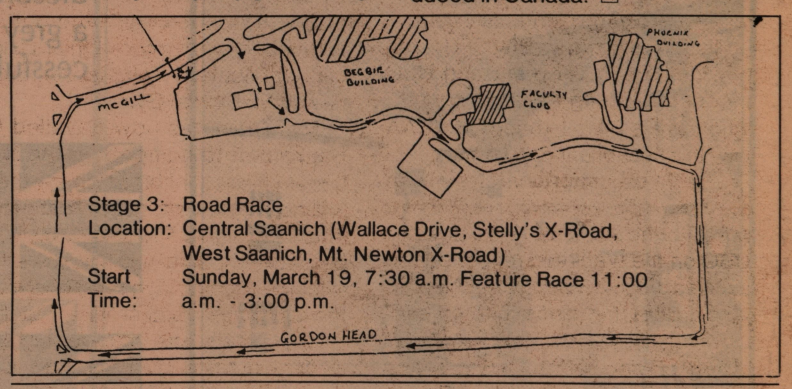


Stage 3: Road Race
Location: Central Saanich (Wallace Drive, Stelly's X-Road, West Saanich, Mt. Newton X-Road)
Start Time: Sunday, March 19, 7:30 a.m. Feature Race 11:00 a.m. - 3:00 p.m.

Rowers break the ice

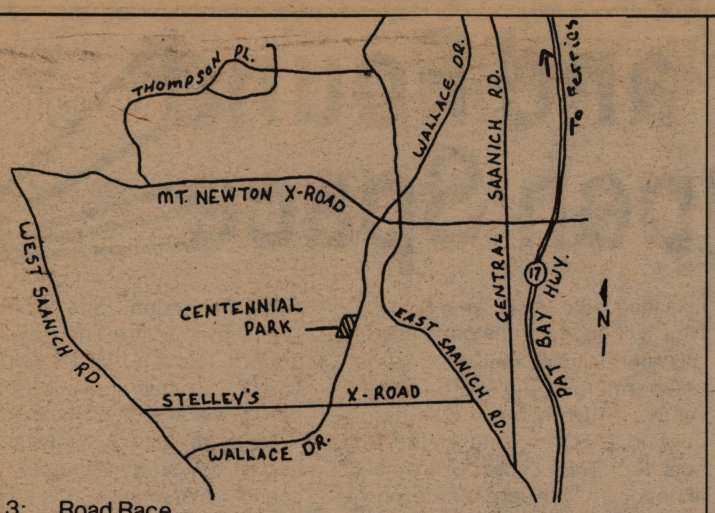
by Gillian Nasmith

The UVic Rowing Team had their first competition of the spring season this weekend during the Elk Lake Spring Regatta. The crew, usually back in training by February 1st, has been plagued by the cold weather that kept Elk Lake frozen.

Lack of water didn't stop the Varsity men who took UBC both days by a decisive three lengths. The Varsity men's crew is benefitting from the addition of three new members this spring, James Neil, Bruce Robertson and Andrew Crosby. The Junior Varsity men took second place to their Varsity both days, beating UBC Varsity and the JV's. UVic men also took the Varsity coxed four, and the Novice eight, and a composite boat of UVic and Vic City won the Men's lightweight eight.

In women's action UVic Varsity placed second to a tough Burnaby Lake crew in both Saturday and Sunday races. The UVic women fared better in small boats, taking the JV pair, and coming third in the double. UVic Novice women maintained their undefeated record against UBC on both days.

The next event for UVic will be the UBC Spring Regatta March 25 - 26. Then it's off to California for the Varsity and JV men and women crews to compete in the San Diego Crew Classic on April 1st. □



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Racing the 'Ides of March'

by Don Moffatt

The "Ides of March" Bicycle Stage Race is the first multi-day race of the provincial racing calendar. Organized by the UVic Cycling Club, the race was originally planned to be a small scale effort, the purpose of which was to raise money for club jerseys.

By chance, the scheduled date for the race happened to fall immediately after the end of the national team members and hopefuls.

ICBC and the CRD Traffic Safety Commission also agreed to promote the race as part of their helmet-use campaign. The result was a major race with top level athletes expected to attend.

In a "stage race", the final results are based upon the cumulative point totals for a variety of events.

The first stage is called "criterium", meaning a race held on a circuit closed to traffic, under 2km in length. This will take place on a 1.8 km circuit using McGill road, the Faculty club service road and Gordon Head Road. These are timed event with riders competing in one of six categories depending on their age, skill and sex. The shortest races are a half hour in length with the longest event taking 74 minutes. The largest group of riders will undoubtably be the novice senior men with an expected attendance of about one hundred riders, starting at approximately 10:40 a.m. Saturday.

The elite men and women riders will begin racing shortly after noon and will continue to about 3 p.m.

The start/finish line will be directly behind Centennial Stadium on McGill Road and is the recommended location for spectators.

If you're coming out to watch, please do not bring dogs and keep a close eye on young children. Riders will compete for "primes", bonus prizes that will occur at regular intervals throughout the race. A bell is rung as the riders approach the start/finish line, indicating to the riders that the first person over the line at the end of the lap will win a prize. The purpose of primes is to increase the pace of the race and provide extra action for the spectators.

Most categories will do laps of this circut in about 2 1/2 minutes. Commonwealth Games Cycling Sports and Facilities Chair Austin Smith will be the Master of Ceremonies.

The second stage will be a 1.3 km hill climb time trial at Mt. Douglas beginning at 4:00 p.m. Riders will start at 30 second intervals. Spectators will be allowed to line the course. As anyone who has walked, driven or cycled up to Mt. Doug knows, this has the potential to be the most spectacular stage and will provide spectators with their closest glimpse of the racers.

Sunday's events will be dominated by the final stage, the Road Race. This race will be based at Centennial Park in Central Saanich. The clockwise 10km circuit is on roads open to motor traffic using Wallace Drive, Stelly's X-road, West Saanich Road and Mt. Newton X-road. Novice men will start at approximately 8:30 a.m. and race four laps or 40km, women will race 50km and elite men will race 80km. UVic student Ian Smith, wearing the yellow and black jersey of the Victoria Wheelers, is an experienced racer on this course and a local favourite in the elite Category 1/2 race.

Excellent spots to watch include the hill on Mt. Newton X-road near Wallace Drive and the hill on West Saanich near Mt. Newton X-road.

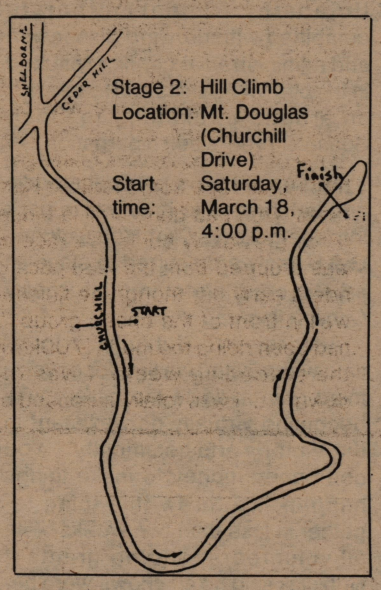
Try to identify the climbers who force the pace on the hills to string out the pack and watch as small groups of riders attempt to break away from the main pack. Riders save up to 70 per cent of their energy by drafting in a pack, so these breakaway groups will try to get away from those weaker riders whose only hope is to draft others until the final sprint.

This is a classic circuit known to many from the Barney Gingell Road Race that used to be held on it in the 1970's and early '80's, which was very popular with Vancouver riders and a favourite of 7-eleven professional Alex Stieda, the first North American to wear the yellow jersey in the Tour de France.

Feel free to ask questions of race officials (designated by yellow ribbons). You are invited to join the UVic cycling club, whether you simply want to improve your fitness or you aspire to elite levels. You won't be forced to ride up Mt. Doug! Summer events will largely be of a non-competitive nature, although weekly criterium practices will continue in the parking lot next to Health Services for those who want to work on their bike handling skills.

Non-competitive events will include a repeat of our trip to Hurrican Ridge in Washington State and a day tour to Saltspring Island.

For more information about the race or club call 727-2122. □



Stage 2: Hill Climb
Location: Mt. Douglas (Churchill Drive)
Start time: Saturday, March 18, 4:00 p.m.

Amazing run

by Monica Schraefel

UVic's Gary Barbar, Robyn Meagher, and Cath Darghie each came home Canadian champions from the CIAU National Indoor Track Meet this past weekend in Sherbrook, Quebec.

Barbar set a National track record for his 1500, running a brilliant race on a track that favoured sprinters over distance runners with its sharply banked curves. Pulling ahead from second place in the last 300 meters, Barbar forced those challenging for the lead to the high corner banks, wasting a lot of energy in their attempt to pass him. No one could.

Meagher, meanwhile, coasted through her 1500 to win, with Darghie pulling in third. The next day, however, Darghie went on to win the 3000m event, having mastered the skill of keeping track of laps run.

As with the Can West trials, the most exciting event of the weekend was another second place UVic finish. Up against the powerful, experienced U of Toronto team in the Women's 4X800m, UVic was expected to put in only a third place run. For the first three 800's, that's how the race turned out until Meagher took the batton to run the last leg of the event.

At the start of her leg, Meagher was a hundred metres behind the leader. "The stands were pretty quiet," said team mate Darghie. "They thought U of T had it all sewn up, but Robyn ran them down. With 300 metres to go, Robyn ran the leader down." With 200m to go, Meagher had closed the gap 20 metres. "In the final corner, Robyn closed it down to ten metres, and we were all going nuts!" said Darghie. In the straightaway, she had narrowed the gap to five, "And within ten metres of the line, they were already leaning for the tape. It was a photo finish. If we'd had just a tenth of a second shaved off one of our laps, or if Robyn had had just another metre, she would have had her."

It was after this amazing pull up from third place that Meagher went on later that evening to win the 1500 metre race. □

Twin peaks conquered

Dave Coey of the UVic Vikes racing team was the first runner to cross the line during the annual Twin Peaks run held Sunday, March 12. Coey covered the hilly course in a time of 39:32. The first woman across the line was Cynthia Reid, finishing in 42:13. Chad Depol won the under 18 category in 40:21 and in the mens over 50 category a 52:01 time for Bill Chambers was enough to take it.

All results are posted in UVic's McKinnon Gym. □

Sports Shorts

by Felicia O'Gorman

• Soccer

The UVic Vike's will play host to soccer teams from SFU, UBC and Portland this weekend as their Spring Cup tournament gets underway Saturday on Centennial field.

The Vikes go up against SFU in the first game at 1:00 p.m., and UBC meets the strong Portland squad , who have a 21 - 1 record in NCAA play this season, at 3:00 p.m.

The Vikes, unfortunately, will be playing without newcomer Dave McGill who, in their loss against UBC on the weekend, experienced a pulled muscle. Steve Ceechie was also hurt in that game just ten minutes into the match. He was carried off the playing field suffering from a concussion, and coach Bruce Wilson is unsure if he'll be rejoining the team for tournament play.

Consolation play goes at 1:00 p.m. Sunday with the final kick off at 3:00 p.m.

• Rugby

The Molson's Invitational Rugby tournament is set to start this Thursday, March 16 on the UVic Stadium and McCoy Rd. fields.

Teams in the tournament this year include UBC, U of Alberta, U of Washington, U.S. Airforce Academy, Oregon State, Brigham Young, Kansas University and UVic. Bruce Howe, coach of the Vikes team, feels it will be a UVic, UBC final. In their last meeting the Vikes stole the fame from UBC on a last second drop goal.

Games get under way at 4:00 p.m. on Thursday, continuing all day Friday and Saturday with the final set for 3:00 p.m. on the McCoy Rd. field.

• Volleyball

It took a third game to decide the Western Canadian volleyball Champs, but the UVic women proved that they were the better team as they dominated their Calgary opponents in straight sets, Sunday, in McKinnon Gym.

The Team has now travelled to Saskatoon to compete in the National Championships, where they will meet Moncton in their first game Thursday night. The final is likely to be between UVic and the powerful Winnipeg team. Winnipeg has won the last three National titles, but the Vikes women, who are possibly the strongest team UVic has had, are eager to contest that title.

• Basketball

After fighting back from a 19 point deficit in the second half, Ken Shield's basketball Vike's came within a point of capturing a ninth National title for UVic.

But the team fell short of what would have been a classic ending for Shields and his reign as UVic coach.

It was not without a gallant effort that the Vikes bowed down to their Brandon opponents. Unfortunatly that effort came too late in the game, and the Bobcats were able to hold on to capture their fourth consecutive Canadian National Championship.

The UVic women's team didn't fare as well as they were knocked out in the second round of play, finishing up fourth overall. □

McPHERSON LIBRARY

EASTER WEEKEND HOURS

Good Friday	March 24	10:00 a.m. - 9:00 p.m.
Saturday	March 25	10:00 a.m. - 9:00 p.m.
Sunday	March 26	10:00 a.m. - 9:00 p.m.
Easter Monday	March 27	9:00 a.m. - 11:00 p.m.

EXTENDED ACCESS HOURS

BEGINNING Monday, April 3rd, the Library will be open until 12 midnight, *Monday through Thursday*, until Tuesday, April 25th.

Fridays		8:00 a.m. - 9:00 p.m.
Saturdays		10:00 a.m. - 9:00 p.m.
Sundays		10:00 a.m. - 9:00 p.m.
Wednesday	April 26	8:00 a.m. - 9:00 p.m.
Thursday - Friday	April 27 - 28	8:30 a.m. - 6:00 p.m.
Saturday - Sunday	April 29 - 30	CLOSED

photo by Blair Hill

Within Open Space's controversial walls, Rebecca Kraatz was one of many who grabbed the open forum opportunity during the eclectic extravaganza, "Cynics and Idealists".

Lost and Found in Open Space

by Jennifer Nicholson

There was more than one quake the night of March fourth.

The first lasted about four minutes, measured 4.2 on the Richter scale, and was completely non-discriminating, hitting the entire community.

The other uproar was almost free, had no Richter reading; and affected only those opposed to artistic apathy. Recent outbursts combined with growing dissension and administrative conflict resulted in the birth of "Cynics and Idealists", an artistic awakening to Open Space's three-week hibernation.

Fed up with the political muddle and determined to breathe life back into the gallery, Clint Hutzulak and Gail Harris were spurred to stage an artistic coup d'etat in their Poetry Cabaret line-up.

According to Hutzulak, a lot of time was wasted waiting for government grants, while the gallery was becoming virtually non-existant in the Victoria arts community. "You don't need money to make things happen, we threw this thing together in less than two weeks, with all volunteers, and no grants." Hutzulak said no art shows were being done at the gallery while unecessary administrative jobs were being created.

"That's bullshit to make work for administrators when the gallery is falling apart."

Despite the political undercurrents, the event was meant to be more of a celebration than a protest.

The seven hour free-for-all turned into an loosely arranged open mike featuring 20 acts of eclectic drama, obscure, witty and sometimes shocking poetry, and a closing band pulsating with artistic energy: "Purple City" seemed custom made for this alternative revolution.

Operating under the guise of a festival of freedom, it was hardly apolitical. During one of the first acts, Rick Thick came out in a mask, announcing, "I'm here for the job."

Donald Mackenzie also drew an artisic political parallel in his preliminary reading from "The Poison Tree" by William Blake. As he read, "Rome has something better to do (than art), mainly war", this seemed no coincidence, in light of the gallery's current battles.

Mackenzie's main contribution consisted of a reading of the eccentric, *Wooden Nickels*, a dramatic account of a sixteen year old's L.A. Awakening.

Rebecca Kraatz didn't disappoint her circuit of avid followers with an electrifying and hilarious jolt of nostalgic surrealism. With her riveting performance, it is difficult to say whether it is her poetry itself or the enactment set to music that entices the audience, but whatever it is, it works. Part of this she owes to a charming truthfulness, evident in her pre-act warning," I'll tell you right now, I ripped my nylons."

Bright red lipstick added effect as she lifted each poem from a heart-shaped box, letting each page fall behind, in a kind of literary striptease.

Some acts were experiemental, some pretentiously dramatic, and some intentionally bizarre.

The bizarre realm ranged from Luella Kerr's "The Beach", spewing out unlikely images; with lines like, "staring at pornographic kelp." Mix this with Charles Tidler's new drama *Black Pig*, in which a character's lover is described as, "A feminist and a bohemian: (she) drinks absinthe by the litre and never gets drunk." How's that for appreciation? I was half-expecting a "don't say I never loved 'ya", to follow.

Speaking of love, Kraatz's depiction of her steamy man in "Hot", cannot go unmentionned. "He was soooo hot — if we were both in the thermometer, he'd take up all the mercury."

Most performances were alive with anarchist zeal, and the mood was slightly reminiscent of that risky high-school thrill that comes with the secret bash you have when your parents leave town.

There has been some rough controversy over what should go on inside those smooth walls, and much talk, probably too much.

As Sid Tafler said in his *Monday Magazine* column, "It seems a little sad that the creators and administrators at the city's premier alternative arts showcase are so divided they can't share in each other's endeavors and achievements."

The show was competely volunteered by the "dissidents", with no involvement from staff or board members. The show went overtime, couldn't fit all the readers, and 250 supporters entered previously closed doors.

Though the artists are idealists, they are also the cynics that initiate change. That change according to Hutzulak "will return Open Space to an open forum for artistic expression, not just artist exploitation so administrators can have cushy jobs."

During the furor, artists found themseves creating artistic politics.

After a steep climb, Victoria artists can hopefully unlock a dusty door, and be given their space. An open space. □

"Stories" Satisfies

by Robert J. Wiersema

One can usually expect great things from any film by Martin Scorsese, Francis Ford Coppola or Woody Allen. *New York Stories*, a brave trio of short vignettes by each of these directors, could have been a great film, were it not marred by one of its contributions.

Life Lessons, directed by Martin (*Taxi Driver, The Last Temptation of Christ*) Scorsese, opens the trilogy. Telling the story of an aging painter and his young assistant, it features sterling performances by both Nick Nolte and Rosanna Arquette.

Nolte plays Lionel Dobie, a successful New York artist, struggling to complete a new work for an upcoming show, while trying to maintain a love affair with his assistant Paulette (Arquette). Set primarily to Procul Harum's *A Whiter Shade of Pale*, the film conveys the passion of both artistic creation and romantic longing, and establishes itself as a modern work of art in its own right.

Francis Ford (*Apocalypse Now, Tucker*) Coppola's *Life Without Zoe*, on the other hand, is a waste of celluloid.

Featuring a romantic triangle, a precocious little girl, a plot involving a Middle Eastern jewel, hostel robbers, a kind butler, and a grouchy derelict, the film emerges as a mess of plot elements and poor acting. Not so much written as spewed uncaringly on the page, the product would be more suited to an elementary school project than a masterful filmmaker like Coppola.

While trying to poke fun at the pretentious New York upper class, it succeeds only in making a mockery of anyone involved in the film.

Woody (*Manhattan, Hannah And Her Sisters*) Allen's *Oedipus Wrecks* closes the film with an explosion of hilarity. To say almost anything about it is only to spoil it for the viewer.

Suffice it to say, anyone who has ever had a parent, let alone an overbearing, loud mother like Allen's, will delight in this whimsical film.

The films by Scorsese and Allen more than justify the expense of going to see the movie. If one ignores the Coppola film, *New York Stories* is a resounding success. □

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Groovy Flashback

by Jodie Stockand

For those of us who were born in the 1960s or later, the music is more familiar than the events of the decade. Sure, some recall the year of Martin Luther King's assassination, or the year Armstrong walked on the moon, but more often than not, we associate the era with the Beatles, the Beach Boys, and Woodstock.

"The '60s: A Musical Happening" was staged last week at Spencer Jr. Secondary School. Written and directed by Sandra Webster-Worthy, the musical featured students in the Program for Academic and Creative Enrichment (PACE). Most of these students are in their final years of International Baccalaureate. Three UVic students were also starring in the production. There were over 70 performers in all.

The show chronicled the musical evolution of the 1960s, from "At the hop" to "Aquarius". Odds and ends of trivia were added throughout, supposedly to add to the understanding of why the music changed from pure entertainment to song with meaning.

Unfortunately, some very traumatic events were trivialized. "Abraham, Martin and John" sounded too cheerful — hardly appropriate.

Over 50 songs were performed, a lot of them including the whole company, which got a bit monotonous. Can you imagine "Yesterday" sung in chorus?

Roy Orbison's "Crying" was performed in duet; however, it's much too soon to start hearing imitations of the late singer. In this version, the voices of Corinne Eckert and Bob Meikle did not blend at all. This duet had the same problem in "Bridge Over Troubled Water". Painful to say the least.

On the good side, "Runaway," performed by UVic student Cory Waters was done to perfection. "Yellow Submarine" was nothing less than a ballet in flippers.

needed to help families deal with the widening generation gap. In 1964 first class mail was only five cents and a burger at McDonald's was only 15 cents. All this was interesting, but some Canadian music should have gone along with it.

The corny choreography was just right; snapping fingers in unison, the awkward dance steps and phoney posturing, all typical of the '60s.

It is good to note that the trivia was localized to Canada and even B.C.

For instance, we were informed that in 1960 there were only 600 Psychiatrists in Canada, but by the end of the decade there were 1500, suggesting that they were

Instead we were inundated by the Beach Boys, and chorus-line versions of songs that hold great meaning for a majority of the population. It's hard to take a lot of it very seriously.

But if the success of a show can be based on how much the audience and the cast enjoy themselves, "The '60s: A Musical Happening" was a success. □

RECORDS

Pigs down under

by John Lydon

With five of the seven members of Big Pig (an Australian band) on percussion and subject matter that runs the gauntlet of modern urban issues, *Bonk* is not an album for the somnabulistic.

Despair, alienation, freedom, awareness and money are themes given strong expression on this record. Rounding out the sound of percussion are synthesizers, great harmonica and passionate singing, especially Sherine's, who has a soaring range.

How would you label it? Urban Industrial? Gospel? I don't know, but it sure is good music to bounce around the living room to. Thoughtful but not depressing.

"Money God" is a great send up of that common obsession. "You promised me a house and a white carnation/Oh Lord, give me money to pray/I said I need a big fix of holy salvation/Oh Lord give me money to pray". The harmonica is scorching on this song and the singing is spirited primal scream stuff.

"Charly" takes on a darker subject, of being broken and alone in the city; "Charly lives in a one room apartment/with a mirror on the floor,/ Sits down looking up at the ceiling,/ knows what he's looking for".

Some people might prefer "Don't Worry, Be Happy", as a reflection of life in the eighties. But this album, because of its active social awareness, honesty, and sheer energy is evidence that music need not be escapist to entertain.

It helps to have talent, the craft is here, and the songwriting, arrangements and production are all top-notch.

The album sounds a bit insistent at times but these folks are on a mission, they ain't fooling around and they pack a punch. □

Don't tell a soul

by Rob Passingham

This is a brand new album. I guess because it's been out for a month you could dispute that statement, but there's a lot of things about this album that are brand new.

Matt Wallace, the producer, is new to the Replacement team as well as guitarist Slim Dunlap who makes his vinyl debut as a Replacement, filling the well worn shoes of Bobby Stinson. Unlike their previous two releases, they managed to have enough say in this record to get credit for co-producing it with Wallace.

On this disc the Replacements take more chances with their listening audience than on any of their previous releases.

The two sides of this album are distinctly different; the first side features songs which are formed around chord progressions that keep the listener attentive and guitar work which surprises the audience; it's the kind of record that grows on you. On this first side they stay away from catchy melodies and rawkin' crunch 'n roll guitar. The last two Replacement records start off with songs that jump through the speakers at you whereas both "Talent Show" and "Back to Back" ease you gently into the first side. The songs are very "airy"; full mellow guitar and quiet bass keep the tunes light (a lot like chocolate mousse and almost as rich).

The songwriting is exciting — lots of surprises and interesting guitar fills. On this album the guitar shadows Westerberg's raspy vocals; but in *Pleased to Meet Me*, the rattling guitar complimented Westerberg's voice in a buzzsaw sort of way.

The final two tracks on side one are the two that caught me off guard; "Aching to Be" could be destined to be a country rock hit with it's twanging geeetar and it's lingering harmonica. Imagine what would happen if Neil Sedaka collaborated with the Eagles and you might have a pretty good idea of what "They're Blind" (the final cut on side one) sounds like. Only Neil would have to take more than a few writing lessons before he matched Westerberg's eerie romanticism.

The second side teases those tempted to yell "sell-out" when they hear this record.

The songs come dangerously close to catchy hum-alongs; "I'll Be You" resembles the Replacements previous work the most, with Westerberg yelling in his mike and the crunchy guitar that fleshes out the track. Side two's opening cut also has similarities that echo *Pleased To Meet Me*; it's introduced by a scream that is right in line with the title — "Anywhere's better Than Here".

The fact that *Don't Tell a Soul* was recorded in part at Paisley Park studios might cause a listener to imagine Prince getting his rookers into the second track, "Asking Me Lies". The song is carried along by a funky guitar shuffle that is the gelatin holding the song together.

Although the Replacements have alway changed for better (or for worse) with each successive album, the difference between *Don't Tell a soul* and their last two albums is the greatest. If someone were to ask me why I thought that this record was so different, I suppose the typical response would be "maturity" — but that wouldn't be a very nice thing to say would it? □

Reggae — Memphis style

by Anne Marie Resta

In his latest album *Toots in Memphis*, Toots Hibbert, whose career spans every development of Jamaican music, from ska through rock-steady to contemporary reggae, searches for a synthesis of reggae and rhythm and blues.

Toots, originally a member of the Maytals, whose *Just like That* release confirmed his standing as one of the all-time greats in reggae music, carries this legacy to Memphis for his latest recording.

A Jamaican singer, Toots owes a great debt to the American R&B stars, Otis Redding and San Cooke from whom he took his main lessons. With this album he repays that inspirational debt to the greats, with his tribute to the sounds of soul.

The first cut, "I've Got Dreams to Remember," is an easy-going let's-kick-back-and-do-that-Jamaican-lifestyle-thing song. All is well and the album appears to get off to a good start.

But Toots soon gets into trouble with "Knock on Wood," a song which creates nightmarish flashbacks to the days of disco and Donna Summer when popular music suffered from temporary insanity. Originally an R&B standard, this piece *can* be reclaimed (witness the seemingly effortless triumph of Buddy Guy during his last visit to Harpo's), but this rendition, despite Toots' excellent vocals, loses out in the chorus when the syncopation of the hammond organ and horns echo the ghost of disco past.

The cut "Love and Happiness" is made worth listening to by Toots' vocals, but it still suffers from a slight tinge of disco hangover from the previous song.

Toots' vocals in "Love Attack" promise a blues piece to break your heart, but the rest of the group carries on in a bit too upbeat fashion. Where's the fire boys?

With "Hard to Handle" and "Love the Rain," Toots finally seems to find the promised sythesis of R&B and reggae. The instrumentation of horns, bongos and flute in the latter gels into a laidback, rolling piece that fits with Toots' vocals and personal style which are somewhat stifled earlier on in the album. Unlike "Love and Happiness," this cut enjoys a little wandering without getting too carried away.

An almost country-reggae sound emerges in the guitar licks of "Precious Precious," but the perfect combination is found in "See it My Way" where the legacies of both Memphis and Jamaica find common ground.

The soulful vocals of Toots Hibbert are hard to beat; but one has to wonder if better production would've resulted in a finer product. Whereas the horns throughout most of the cuts are tight, they're also often flat.

Perhaps a little less rein and a little more freedom for Toots' vocals would have taken the album from being "okay" to "excellent." But bear in mind that it's often easier to find fault with better talents, perhaps because more is expected from them. I'd still take this album over a barrage of Platinum Blonde releases. □

"She" is Dalbello

by Jodie Stockand

The latest LP, *She*, by singer/songwriter Dalbello once again shows off strong vocal talents. Dalbello has a deep and lusty voice, but can shriek like a banshee to make her point.

"Black on Black" demonstrates Dalbello's fascination with breaking and remaking conventions with plenty of religious allusions: "like pleasure and a little pain/the sacred and the profane."

She is obviously a woman who is not afraid to truly sing about sex and make it sound sexy. None of this pseudo-romantic, bop-bop, Whitney Huston-style love shit.

Her lyrics are heavy with seductive imagery: "Tango skin to skin." But she's deeper than this; "Body and Soul" suggests more than just a physical thrill. She expresses a disdain for superficial beauty that is in "Immaculate Eyes" — "You might be the beauty but what's behind it?"

Dalbello makes strong statements and her voice is one to be heard; however, the instrumental arrangements are often unoriginal and predictable. This is unfortunate because Dalbello is talented and on another plane from the Whitney Huston-Debbie Gibson set. □

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Drama
Readings
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March 18th 10:00 - 5:30 pm

Followed by the Fine Arts Dance 8:00 pm

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BILLBOARD

THURSDAY 16

University

Martlet staff meeting at 3:30 in SUB 146. Everyone welcome!

Podium

The Department of English is pleased to announce that Professor Louis Martz, Yale University, will be speaking on "The Voice of Prophecy in Modern Poetry" at 11:30 a.m. in Cle C109.

Doug Beardsley, Department of English, will be speaking on "Sport and Fiction: A Whole New Ball Game" at 11:30 a.m. in Cle C108.

Dr. John Ryder, Department of Biology, Lakehead University, Research Associate, Royal B.C. Museum, will speak on "Reproductive Performance and Nutrient Reserves in Colony Nesting Birds", at 3:00 p.m. in Cunn 146.

Mr. Ole Long'Idu, General Secretary of the Lutheran Church in Tanzania, will speak on "Third World Debt" and its relation to the Tanzanian dream of an African social democracy; at 7:30 p.m. at the UVic Interfaith Chapel. Sponsored by Lutheran Campus Ministry and the Lutheran Student Movement. Contact Scott Aaseng at 721-8338 for more information.

Dance

T.G.I.G. (Thank God It's Grad), New York, New York, 8:00 p.m. Free Pizza. All welcome.

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FRIDAY 17

University

Holly and Oak meets in CLE C116 at 2:30. All welcome.

Podium

Dr. Paul Ehrlich will be speaking on ground-breaking ideas on how to solve such global problems as ozone depletion, the greenhouse effect and nuclear annihilation, in an electrifying address. Based on his latest book (co-authored with Robert Ornstein) the lecture is designed to offer hope to a beleaguered world. Dr. Ehrlich suggests what we can do to save ourselves and the planet. University Centre, 8:00 p.m. Reserved seats. For information call 387-5822.

Dance

St. Patrick's Day Dance, 9 p.m. to 1 a.m. Dance til you drop to the WARDELLS and DRUMS & WIRES. See you at the University Commons Block. Tickets only $5, get yours at the SUB or UniCentre. Proceeds go to international development projects. For more info call 477-9819.

The Revolvers will be playing at the SMUS Racquet Club at 3964 Gordon Head Rd. The cost is $5, with proceeds going to UVic Rowing. Tickets available from any rower, or in the SUB foyer and UVic gym from 10:30 - 2:30, March 13 - 17. I.D. required.

Jive and ballroom St. Patrick's Day dance, 8 p.m. - 1 a.m. Da Vinci Centre, 195 Bay St. Tickets at Hillside Ticket Centre, $6 each. Sponsored by UVic Jive and Ballroom Dance Club.

SATURDAY 18

University

The University of Victoria's Faculty of Fine Arts will once again offer an open invitation to the people of British Columbia to experience the arts at the **7th Annual Festival of Fine Arts**. The Festival has been operating since 1982, and is unique in that it is the only festival in Canada totally planned and operated by students of the Faculty of Fine Arts. It is a co-operative effort between the Departments of Music, Theatre, Visual Arts, Creative Writing, and History in Art.

Highlights of this year's festival will include performances of **various scenes from Shakespeare**, two showings of the short play ***The Droods***, and much, much more at the Phoenix Theatre.

The School of Music will be presenting a variety of different works, from early composers, to contemporary ones.

The students of Creative Writing are proud to present **radio plays** — as well, there will be a host of other works by creative writing students.

Paintings and sculptures by students of Visual Arts will be displayed at every venue and the sculpture studio will also be opened to show **works in progress**.

The MacLaurin Building's "A-Wing" will be home to **Films** by **Norman McLaren**, as well as **surrealist and experimental films** presented by the History in Art Department. History in Art will also run two presentations of a **Children's Film Hour**.

For those who prefer a less formal atmosphere to enjoy art, we will be operating **two cabarets** where you can relax with a beer, and take in live performances.

For the children there will be **Mask Making, Beach Collages, Puppet Construction,** and **Print Making**.

There's something for everyone aged 4 to 104, and for even the most discriminating of tastes. It's all at the University of Victoria between the hours of 10:30 a.m. and 5:30 p.m.

Music

The Wayward Minstrels: Bring your acoustic instruments and sign up for a jamming good time, or if you're not a musician, bring your voice and sing along to your favourites with the Wayward Minstrels. 1923 Fernwood Rd. Everybody welcome.

Other

Bunny Tag Days to help disabled children: The B.C. Lions Society for Crippled Children will be holding its annual Bunny Tag Days. Look for taggers at all major shopping centres and locations throughout downtown Victoria. Your donation will help the Society to continue to provide first-rate support services to over four hundred disabled children and their families here on Vancouver Island. All proceeds to Timmy's Springtime Telethon.

The Victoria Cougars Hockey Club and the B.C. Lions Society for Crippled Children are proud to announce "Timmy and Tammy Night" at the Memorial Arena for the Cougars vs Tri-Cities Americans game! Justin Reece and Kimberly Mackay, Timmy and Tammy 1989, will drop the puck to officially start the game following the reading of the Proclamation of Timmy and Tammy Week in Victoria by a representative of the mayor's office.

Buttons will be on sale from members of local Lions and Lioness Clubs, and volunteers, with all proceeds being donated to "Timmy's Springtime Telethon."

SUNDAY 19

University

Second Annual Great Canadian Meatout: vegetarian potluck lunch at 1:00 p.m. in the SUB Upper Lounge, followed by speakers, cooking demonstrations, videos, and the film "Vegetarian World" at 3 p.m. at Cinecenta. Draws for food prizes at nine restaurants. Kick your meat-eating habit for one day and come and join the feast and festivities! Sponsored by the UVic Animal Rights Society and Vancouver Island Vegetarian Association. Phone Judy, 478-7233, or Pat, 656-6594, for more information.

Other

The 8th Annual Book Sale and a garage sale will be held at the YM-YWCA from 10 a.m. to 4 p.m. These are sponsored by the Y Service Clubs, with proceeds going to Camp Thunderbird and Youth projects.

Our Club: (The Victoria Schizophrenic Support Society) 2nd annual Walkathon — the causeway in front of the Empress. For more information call Derek Russell, 384-2261.

Gulf Islands Hike — "In Search of Wildflowers, Birds and Pubs". Call Peter, 361-3985 or 479-6924. Sierra Club outing.

Hellwell Park, Hornby Island, Courtenay area. We would like to combine this outing with a Sierra Club meeting. For info call Bart, 742-0503 (Duncan), Gary, 246-4547 (Chemainus), or Joan, 247-8439 (Nanaimo). Sierra Club outing.

MONDAY 20

Podium

Early Days In the North is the topic of a lecture by Dr. Ken Coates, Department of History, University of Victoria, at 8:15 p.m. in Beg 158, UVic. Admission is $10 for the series, $2 per lecture. Students are free. For more information call 592-2202.

TUESDAY 21

University

Martlet editorial meeting at noon in the Martlet office, SUB Room 109. Everybody write 'dem editorials!

Adult children of alcoholics is a support group that meets every Tuesday at 12:30 and 2:30 in Cor A317. For more information call 721-4876 or 479-9392.

Free Legal Information available at UVic's Law School from 12:30 p.m. to 2:30 p.m.

Adult adoptees, birth relatives, and **adoptive parents** seeking reunions: The TRIAD Society for Truth in Adoption will meet at 7 p.m. at the Native Friendship Centre, 533 Yates St. (2nd floor). Everyone welcome. For further info, please call 598-9887.

Podium

Is Christianity chauvinistic? A lecture and discussion on biblical principles by Kelly McLoughlin, SUB Upper Lounge, 3 p.m. to 5 p.m. Sponsored by the University Christian Ministries. For more information call Chaplain's Office, 721-8338.

Colin Tamboline, Department of Biology, University of Victoria, will be speaking on "Ontogeny, Characterization, and Function of Mesenchyme Antigens in the Sea Urchin Embryo", 3:30 p.m., Cunn 146.

WEDNESDAY 22

University

Women's Steering Committee meeting in the Women's Centre in the SUB at 12:30 p.m. All women are welcome!

Free Legal Information at the Law School at 3:30 p.m.

Podium

Bill Loughran, outstanding speaker and petroleum industry researcher-consultant, uses slides, samples and other material to enliven the little-known story of gas and oil development in B.C.

Can B.C.'s oil and gas resources continue to enhance our quality of life? Bill Loughran looks at the domestic, economic and environmental sides of the question. 1 hour. Co-sponsored by the Newcombe, the PRCF and Texaco Canada Inc. $2, FRIENDS $1, 12 and under free. For information call 387-5822.

Whale Watching: A slide presentation on the changing relationship between humans and whales — from one of hunting to kill to hunting to observe. Dr. Dearden and Dr. Duffus from the Dept. of Geography have been studying the growth of whale watching around Vancouver Island over the last four years, and the potential impact upon the whales. 7:30 p.m. to 8:30 p.m., Esquimalt Recreation Centre.

CONTINUING...

Portrait Miniatures from the Montreal Museum of Fine Arts. Produced in the 18th and 19th centuries, at the peak of the art of miniature portrait painting, these delicate watercolours on wafer-thin ivory depict artists, actors, politicians and members of the nobility, notable among whom are Napoleon and Josephine and the writer Madame de Stael. They also provide, in the meticulously illustrated costumes and headdresses, an accurate record of the tastes and customs of the period. Although rarely signed and dated, most of these portraits have been attributed to well-known miniaturists such as Antoine Vestier, Pierre-Adolphe Hall and George Engleheart. They are rarely put on display because of the fragility of the medium, and it is this delicacy and the exquisite quality of the workmanship that invest these diminutive impressions of the past with a sense of beauty in the ephemeral.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

M3a c.1

Drood gives no clue

by Marnie Crow

The setting is a 19th century music hall in 1892, opening night is Thursday, March 16th at 8:00 p.m. at the Phoenix Theatre.

When Charles Dickens died, he left his readers few clues to the solution of an unfinished mystery. Using the idea of an unsolved mystery and the colourful characters Dickens created, Rupert Holmes conceived an interesting theatrical experience previously untried on the musical stage . . . that is, to let the audience solve the mystery and prepare the cast to deliver whatever solution the audience desires. So, thirty possible endings to this "mystery" have been prepared, and it is up to the audience to decide which ending will be appropriate for the evening.

Drood is a play about a "theatre within a theatre" where the cast of the Music Hall Royale invites us all "inside", to their world of 19th century melodramatic histrionics and stage craft, for a backstage peek, full of song and dance and "life upon the wicked stage".

The Phoenix Theatre's Chief Dan George Theatre has been transformed into the 19th century Music Hall Royale by set designer Allan Stichbury, with appropriate costumes designed by Margaret Perry. Stage Direction is by John Krich, Musical Direction by Dale McIntosh, Choreography by Sherry Black with Lighting Design by Mike Figursky.

The Phoenix Theatre sets the stage for *Drood*, a musical mystery adventure from the 19th century.

Drood features a talented twenty-seven member cast of Music and Theatre students, a five piece orchestra and Tiny Chase, a poodle/terrier/spaniel cross canine. *Drood* is a co-production of the Theatre Department and the Music Education Department of the Department of Fine Arts.

Tickets for the musical are still available since four extra performances have been added to the run. Drood opens Thursday, March 16th and plays until April 1st. For tickets and reservations, call the Phoenix Box Office at 721-8000 from 12 noon to 3:00 p.m. and 6:00 to 8:00 p.m. □

Marketing the psyche

by David Sloboda

Last weekend an active crowd injected the Crystal Gardens with a powerful energetic feeling as healers, channellers, tarot-readers and psychic artists gathered for the sixth annual Psychic Holistic ESP fair.

The noisy crowd, the screeching tropical birds, and the enormous collection of crystals, flashy stones and glass zodiac signs created a common market scene straight out of any medieval movie.

Carrick Schulze, of Unlimited Ecstasy Development Inc., told how his company "orients rooms to create a more positive and healthy environment."

"Simple things, such as the placement of plants and mirrors, can have such an effect on a person. These can be checked with a divining rod, guided by the divine presence within," he said.

Colourfully dressed characters offered computer-assisted palm readings, courtesy of Merlinscope Systems Ltd.

Fairgoers were encouraged, for a mere $10 to have their aura photographed and commented on. The end product was a polaroid snapshot of a person with blurred colors around the head, as if the photographer had poured Jolt on the film.

For $40 a fairgoer could buy a half-hour tarot reading, or get a computer to do it for only $3. While it reduces labour costs, the silicon chip didn't remove the human aspect entirely. Irene Nairy captivated her audience with her lecture "You Are a Miracle".

You didn't have to be a seer to recognize the abundant excitement of the crowd. The people behind the booths were interested too, but in the fairgoers or just their money, that was a more mysterious question. □

MARTLETPLACE

STUDENT EMPLOYMENT

CAMPING/TRAIL-MAKING, weekends. See Carmanah in the snow. In-town volunteers also needed. Call 381-1141 for details.

AIDS Vancouver Island needs volunteers! Applications are being accepted for March Orientation. For information and applications please call: 384-2366, Mon. - Fri. 10 a.m. - 4 p.m.

QUALITY STUDENT PAINTERS Ltd. is looking for painters and managers for full time summer employment. Send resume as soon as possible to: 4454 Pimlott Place, Victoria B.C., V8Z 6X9.

TRIPLE A Student Painters has great summertime employment opportunities in all areas on Vancouver Island. Painting, crew chief and management positions are still available so call 479-7033, or contact the Student Employment Centre for more information.

STUDENT SERVICES, ETC.

PROFESSIONAL TYPIST. 23 years experience. Essays, theses, resumes. APA, MLA, etc. Various typeface choices available. IBM self-correcting electric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher, 477-7361 or 592-8254.

QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, tables, etc. Telephone Rachel, 477-8667.

TYPING/WORD PROCESSING. $1.00 per page STUDENTS. 380-1925.

WORD PROCESSING. One block from UVic. Fast, accurate, affordable. 477-3309, anytime.

SAME DAY TYPIST, IBMS/Wordprocessing (IBM Laserprinter/LTRQ) Essays, term reports, resumes, etc. Proofread. 5 min. walk at Cadboro village. Regina 477-3396 anytime.

WORD PROCESSING Fast and reliable. Free pickup and delivery to the University. Reports $1.50 per double spaced page. Professional looking resumes from $5/pg. Call Bob at 477-4933 days and evenings.

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TYPING AND WORD PROCESSING, high quality copy. Experienced in typing theses, manuscripts, student papers, resumes, business letter, and reports, all styles. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795 for an appointment.

QUICK RESPONSE SERVICES, Fast accurate Word Processing at reasonable rates.

FAST. ACCURATE. Professional. No deadline unreasonable. Typing services for $1.50 per page. Call Marlene at 383-0457

LEARN TO WRITE YOUR OWN professional resume. For a complete package send $10.00 to: DB. PROWRITE, Dept. No. 19, Box 4276 Station A, Victoria, B.C. V8X 3X8.

MISCELLANEOUS

IF YOU HAVE a Car/Truck/Van and are planning to drive East during last week of April, a student relocating to Toronto is willing to share the drive and expenses. Please call 477-9121 (evn.) or 721-7201

SUPER STUDY. Improve memory and concentration with self hypnosis. The Wellness Centre. 380-6769

THE UVIC STUDENTS' UNION Women's Steering Committee is putting together a single parent babysitting exchange list. If you are interested in exchanging babysitting hours, please submit your name, address and phone number to the Women's Centre mailbox, outside the general office. An on-going list of those wishing to participate in the swap will be kept in the Women's Centre in the Students' Union Building.

NECK PAIN WANTED. People with neckpain wanted for research. No additional pain involved. Professional assessments. Free. 386-6728, 9 - 5 p.m. Monday to Friday.

LOST AND FOUND

LOST: At MacLaurin or U. Centre, Black Sony Walkman, Auto-reverse, tape/radio. Found $$$ Call: 477-9429. IMPORTANT!!!

LOST: silver pendant with chain. Inscription on back — Saundra Grad 87. Great sentimental value. If found, please phone 721-4063.

LOST MY HEART . . . March 1, between Lot 2 and Clearihue. Beadwork on buckskin. Jan, 479-4538.

FOR RENT

TO SUBLET: May - August. Character suite in Fernwood. Large bedroom, kitchen, bathroom. $300 inc. all utilities. 384-8475.

FOR SALE

HAWTHORNE BOOKS. New & used books. 10% student discount. Free search service. Mail order worldwide. Libraries purchased. 1027 Cook. 383-3215.

5 CONSECUTIVE DAYS ski pass, Blackcomb Mountain, Whistler. Mon-Fri till March 31, then any 5 consecutive days till May 7. Value $120, asking $60. 383-8983.

AVALON BOOKS. Specializing in books on Earth Religions and the Western Mystery Tradition. Also crystals, candles, tarot decks, incense and more. No. 26 - 671 Fort St. 380-1721. Open Tues - Sat, 12:00 to 5:00.

FLOOR & CLUB SHIRTS
Heavy Cotton T-Shirts etc. Asylum Screenworks 384-6060.

MUST SELL! Boss DS-1 distortion pedal $80 obo (with adapter!), 2 PZM mikes $80, synthesizer stand, $50 (all new condition!). Ghettoblaster and 2 tape decks, $100. Ultra-suede blazer 40L (grey), $80 obo. 721-2905.

FOR SALE: 1983 Honda Passport Scooter, 5000 km. Excellent Condition. Phone 721-4039.

MUST SELL: 10-speed bicycle, good condition, $40.00 or best offer. 477-3556. View at 1788 Hartwood Place.

TREE PLANTING Boots, Leather, spiked, Mens size 9, used once, $35.00, 383-0193.

FIORI ROMA 21". Shimano components, alloy frame. Hardly used. $400. 721-9813/9874.

WANTED

WANTED FOR PLANTING: 3 shovels, 2 sets bags. Good condition. 384-8475.

PSST . . .

Caw! Caw! Caw!

NEED HELP with a problem? See the Ombudsperson, Lynda Dunham-Wilkie, Monday, Wednesday and Thursday 9:30 - 4:30, Room 133 SUB, or leave a note at the SUB General Office.

GIRL WEARING Queen "U" shirt, navy sweats, red bow in hair, leaving library Sunday, March 12, about 1:40 p.m. "Shit, it is raining again!" I smiled, too mesmerized to speak. PLEASE reply to Martlet Box No. 5.

MIKE S. Seems you've perfected B.S. 101 — Chill out. "The Hellhouse" P.S. Look out for low flying lassos.

RED orange yellow . . . Violent Violet!

DEAR TAMMY: Chocolate Chocolate Chip. Hugs, Brian.

BOX NUMBER HOLDERS: Please contact Patrick Ewing at the Martlet. Babaloo!

HOT STUFF!!! Jason, Linguini and clamsauce . . . Was there really too much garlic and cayenne or are you just not getting enough spice in your day to day life??

THE SUN, blowing the Moon away
Sets me up for one more day
The Speed, derived from track training
Lets me blow them Roadies away!
(If you want to see this take place
Get to the Ides of March stage race)
Beam Rider

WHEN THE SUN
Moving higher in the sky
Warms the earth with
Steadily increasing intensity.
Then shall I hibernate.
As the rest are coming out
To see the sun.
Some of you pity me
That my soul does not
Feel the warmth of summer.
But, it is I that feels true pity.
Pity, for those who only emerge
In the mild months and
Will never know the true challenge
Of a winter spent outside,
And the victoriy of an
Elemental battle won.
Remember the winter spirits . . .
Winter Wizard

BOX NUMBERS:

For anonymity and confidential responses, Martletplace response Box Numbers may be rented.

Box numbers can be rented for $2.00 per week or $5.00 for three weeks. Payments must be made when the ad is purchased. Cost of the ad is in addition to cost of the box number. The week runs from Thursday to Thursday.

Ads should be submitted without a box number, but with a note to the Martletplace editor to add one before publishing.

The responses will be sealed individually in envelopes and placed in a private file. The Martletplace editor is obligated to attempt to contact the box number owner within two working days of its arrival.

The Martletplace editor is the only person entitled to box number information.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

THURSDAY FUNNIES

Portrait of panic # 27

6 kids! And to think i had a crush on her, too!

1978-1983!

Jo! Good to see you! married yet? Kids? uh... no... oh, what a pity! i have six! And one... hee hee...

the joys of highschool Reunions.

Portrait of Potatoes # 1

Baked

Portrait of Potatoes # 2

Steamed

GENERATION "X"

I WAS JUST CASUALLY PLUNGING MY TOILET WHEN THIS "SIXTIES" LEGEND WAS SUCKED OUT OF THE SEWER AND INTO MY TOILET. I COULD CALL THE RECORD COMPANIES AND NEWSPAPERS AND BECOME FAMOUS BECAUSE THIS GUY IS NOW ALIVE, BUT.....

FLOUSH

I JUST COULDN'T BEAR THE THOUGHT OF SEEING HIM IN ANOTHER STUPID FILM! SORRY.

AAAAAGH!

MEYWOOD

I'M BOARD

OH SHUT UP!

Gulliland

RAZ

ANOTHER SOUL LOST AFTER PHYSICS LAB #2, "DISCOVERING S.H.M."

Do you think all Canadian athletes are using steroids?

I dunno!

Ho, what a hit by Gretzky on John Kordic!

WHAM!

(teeth) (eye) (+nosebleed)

He wiped out one of the toughest guys in the NHL!

Gosh, I'm sorry, Mr. Kordic

What have they been giving him?

I wonder ...

BLUE

Bruce Gossett '89

ENTELEKTOOL KLUB

Hey hero - let's give the readers an opportunity to show what they've learned about good humour!

Good idea! Why not start them off!

Well... it seems that this zoo hired some paleontologists to help track the escaped wildcats!

What? Paleontologists at a zoo?

Now you choose the appropriate conclusion:

Yes, they were

a) searching for the escaped pumas; or

b) looking for the missing lynx.

what's the purr-fect response?

By: The GOOF Klub

My goals are:

- 24 hour daycare
- increased awareness of awareness
- student accessibility to accessibility
- participation in student participation
- to get a super big SAB super soon
- to unite men and women of the world to fight their common foes of sexism, high tuitions, nuclear arms, inaccessible things, world hunger and... excuse me

TRUTH SERUM

And most of all its to satisfy my great big ego by joining my smug little group of self-serving friends who thinks its real neat pretending to be grown-up politicians ... gosh, sometimes I get little chills up and down my legs when I think how good it will look on my resumé... I mean come on! What bank - and for that matter - what grown-up wouldn't hire me? I mean, gosh, it boggles the mind to think of all the stuff I...